



## **Summer Task July 2024**

**SUBJECT:**     **FINE ART**

This is your first opportunity to show your new teacher and your cohort your skills and creativity. We would like you to complete all of the tasks, which will feed into your A-Level portfolio, you must show consideration and presentation skills expected at A-Level standard and will be required to have with you on the first day to present to the class.

### **Practical sketchbook work:**

1. An artist investigation into one of the following artists, this should include at least two technical studies into their style and practice and should include detailed written annotation. This should be presented in your sketchbook and be between 4-6 pages as a minimum (A3). We will expect to see you working in a range of media and artist research which shows your analytical skills. Sketchbooks available from Springwood school shop.

Artists – Juan Francisco Casas, Naomi Cowdroy, Minty Sainsbury or James Jean.

- 1A: We would like to see what your strengths are. We want you to produce three works of art in your chosen medium this could be pencil, digital, sculpture, print or paint. You could take inspiration from sketches, paintings, poems, and photographs. This can be either in or out of your sketchbook.

### **Required Additional Reading:**

2. A written report which should be 500 words based on The TED Talk – “A Journey through the mind of an artist.”

[www.ted.com/talks](http://www.ted.com/talks)

[http://www.ted.com/talks/dustin\\_yellin\\_a\\_journey\\_through\\_the\\_mind\\_of\\_an\\_artist](http://www.ted.com/talks/dustin_yellin_a_journey_through_the_mind_of_an_artist)

In your report you are required to discuss how the artist’ style has developed through his career. You are required to have images to illustrate your work with clear references to support your writing.

2A: Please read and use the following website to help you write about a genre of art.

Please use at least ten examples to illustrate your understanding.

Select from: Surrealism, Abstract Expressionism, Pop Art and Contemporary British Artist:

<https://www.studentartguide.com/articles/how-to-analyze-an-artwork>

**Please make sure you read all the required tasks carefully and have the expected work and information included. Please make sure your sketchbook is named and any additional pieces of paper also have your name on.**

**If you have any questions please email Mr Eveson: [l.eveson@springwoodhighschool.co.uk](mailto:l.eveson@springwoodhighschool.co.uk)**