



Summer Tasks July 2023

So, you think you would like to study: DANCE (Level 3 Diploma)

Summer Task Title / Instructions:

Task one:

One of the units you will complete on this course is called 'Planning for a Career in the Performing Arts'. In preparation for this unit you will need to evaluate your strengths and weaknesses before creating a plan to improve for a chosen career path.

Please select two strengths and two weakness to discuss and analyse. You should include:

- What the strength/weakness is
- What is the definition of the skill
- Why/how is it your strength/weakness – give several examples
- How that skill affects your overall performance
- If you are discussing a weakness then please set a target to improve.

Task two:

Create a short solo lasting one minute that showcases your strengths as a performer. You must perform with music. The piece should be choreographed and performed in response to one of the following audition adverts:

Option one:

Jasmin Vardimon Company & JV2 Audition: versatile performers needed with strong technique and theatrical ability to join Jasmin's stage adaptation of Alice in Wonderland.

Option two:

Sweetshop Revolution are looking for contemporary/hip hop dance artists for a research project for a new children's work. You will need to show a sense of playfulness.

Option three:

Matthew Bourne's New Adventures: Dancers with training in classical, contemporary, and/or musical theatre; highly skilled in dance and performance and an interest in narrative-based work.

Option four:

Dance East is looking for new performers to join their education outreach team to create a project about 'change' to be performed at Dance Umbrella.

Suggested Additional Research & Activities:

Look at professional dance show reels:

Phoebe Hart: <https://vimeo.com/247750129>

Ella Mesma: <https://www.youtube.com/watch?v=q4c4nPpBWI4>

Vikki Mead: <https://www.youtube.com/watch?v=M8jUoZD1AY8>

Johnny Autin: <https://www.youtube.com/watch?v=ednytr2L1Bg>

Daniela B Larsen: <https://www.youtube.com/watch?v=IBtAISORhgA>

Jonathan Goddard: <https://www.youtube.com/watch?v=ZCCeue751iQ>

Research dance job adverts:

www.backstage.com,

www.artsjobs.org.uk,

<https://dancingopportunities.com/>,

<https://au-di-tions.com/>,

<https://www.theplace.org.uk/juice>,

<https://www.onedanceuk.org/careers/jobs/>,

<https://www.thestage.co.uk/recruitment/>

Becoming a dancer:

<https://www.careerexplorer.com/careers/dancer/>

<https://www.vocabulary.com/dictionary/dancer>

<https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/dancer>

<https://www.onedanceuk.org/careers/jobs/>

<https://www.moveitdance.co.uk/blog/dance-industry-meeting-needs-professional-dancers-kimberlee-jay/>

<https://www.dancemagazine.com/dance-contract-2509698849.html>

<https://www.careerigniter.com/questions/what-is-a-normal-day-for-a-professional-dancer/>

The following are key dance events/festivals to keep an eye out for and attend:

- Move It, <https://www.moveitdance.co.uk/>
- Can You Dance, <https://www.canyoudancelive.com/>
- Breakin' Convention, <https://www.breakinconvention.com/>
- Dance Umbrella, <https://www.danceumbrella.co.uk/>

Please submit the task to your teacher on the first lesson in September. Feel free to do multiple summer tasks if you are unsure on what subjects to study. Any questions please contact:

d.paulo@springwoodhighschool.co.uk