

## DRAMA

### 50 things

1. Draw a proscenium arch stage.
2. Give one advantage and one disadvantage of this staging type.
3. Draw a thrust stage.
4. Give one advantage and one disadvantage of this staging type.
5. Draw a 'in the round' stage.
6. Give one advantage and one disadvantage of this staging type.
7. Draw a traverse stage.
8. Give one advantage and one disadvantage of this staging type.
9. Name three different stage lights/lanterns.
10. Describe the type of light they give off.
11. Describe and justify one vocal choice for Mark in scene one.
12. Describe and justify one movement choice for Jan in scene one.
13. Describe the social status of Mark and Jan in scene one.
14. Explain and justify how you could use set/staging to create the street.
15. Describe and justify how proxemics could be used in scene two.
16. Explain the significance of Phil eating throughout the play.
17. Explain and justify how you could use set/staging to create the field.
18. Describe and justify one vocal and movement choice for John Tate during scene three.
19. Explain the role of Lou in scene three and the effect she has on other characters.
20. Explain and justify how lighting could be used to create tension during Mark and Jan's story of what happened to Adam.
21. Describe and justify how proxemics could be used during Phil's "plan".
22. Explain and justify how you could use set/staging to create the wood.
23. Explain the significance of the pause at the beginning of scene four, the Bonobo's scene.
24. Explain and justify how an actor playing Leah can use this pause to demonstrate her motivation.
25. Explain the purpose of the strangling.
26. Explain why every act begins with Mark and Jan.
27. Describe and justify how Mark and Jan could show their relationship has changed since they told the group about Adam in scene five.
28. Describe how the actor playing Leah could use voice when Phil doesn't remember the sunset in scene six.
29. Describe and justify how Phil could react to seeing Jerry.
30. Describe and justify how Mark and Jan could use movement to enter scene six.
31. Describe and justify how Leah could use movement when Richard reveals the police have DNA evidence in scene seven.
32. Describe and justify two vocal choices when Cathy explains she used initiative in scene seven.
33. What is Leah's motivation in scene ten?
34. Describe how an actor could demonstrate this with one vocal and movement choice.
35. Explain and justify how lighting could be used to create tension during Adam's monologue.
36. Describe and justify one vocal and movement choice for Brian in scene eleven.
37. Describe and justify how proxemics could be used to demonstrate how the group react to Adam being alive.

38. Explain and justify how lighting could be used to create tension during the plastic bag section of scene ten.
39. Explain and justify how sound or music can be used in scene eleven.
40. Describe and justify costume choices for Mark.
41. Describe and justify costume choices for Jan.
42. Describe and justify costume choices for Leah.
43. Describe and justify costume choices for Phil.
44. Describe and justify costume choices for Lou.
45. Describe and justify costume choices for John Tate.
46. Describe and justify costume choices for Danny.
47. Describe and justify costume choices for Richard.
48. Describe and justify costume choices for Cathy.
49. Describe and justify costume choices for Brian.
50. Describe and justify costume choices for Adam.