



Her Majesty Queen Elizabeth,  
The Queen Mother's  
Handwriting Awards

**SCHEDULE**

Entries Close - 9am Monday 27<sup>th</sup> June 2016

Supported By

**C R O S S .**

East of England Showground, Peterborough, PE2 6XE

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS

Her Majesty The Queen has kindly consented to the Society continuing with  
the popular Handwriting Competition to be organised in memory of  
Her Majesty The Queen Mother.

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS

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**1. Eligibility**

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

**2. Prizes**

The 1<sup>st</sup> Prize winner will receive a Cross pen kindly donated by A T Cross Ltd engraved with their name.

The 2<sup>nd</sup>, 3<sup>rd</sup> and Highly Commended winner will be awarded a certificate to commemorate their success.

Arrangements will be made with the prize winners' school for a Director of the East of England Agricultural Society to attend the school to present the prize.

*Prize winning entries only will be returned*

**3. Classes**

There are three classes organised according to the ages of entrants as at 31<sup>st</sup> August 2016. There is also a class for pupils in special schools.

Class 1      Key Stage 1

Class 2      Key Stage 2

Class 3      Key Stage 3

Class 4      For pupils in special schools or for pupils with particular disabilities. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special disabilities.

*~ Entrants for CLASS 4 may use a poem of their own choice ~*

#### 4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author is included and in lower case, where appropriate, and not underlined.
- ✓ For Classes 2 and 3 only unlined paper is used. For classes 1 and 4 lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
  - a) entrant's name
  - b) entrant's date of birth
  - c) entrant's age
  - d) name and address of school
  - e) competition class
  - f) signature of parent/guardian/headteacher or teacher of entrant
  - g) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received not later than 9am on Monday 27<sup>th</sup> June 2016 and should be sent to:-

Reception, East of England Agricultural Society,  
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

#### 5. Judging

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

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ENTRIES CLOSE –9am on Monday 27<sup>th</sup> June 2016

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**CLASS 1**

**KEY STAGE 1**

Toffee's Chewy

Toffee's chewy,  
Treacle's gooey,  
Ice cream's licky,  
Honey's sticky,  
Nuts are crunchy,  
Chocolate's munchy...

All these things  
I love to eat  
But popcorn is  
My favourite treat.

Barbara Ireson

**CLASS 2 - KEY STAGE 2**

Two Witches

There was a witch  
The witch had an itch  
The itch was so itchy it  
Gave her a twitch.

Another witch  
Admired the twitch  
So she started twitching  
Though she had no itch.

Now both of them twitch  
So it's hard to tell which  
Witch has the itch and  
Which witch has the twitch.

Alexander Resnikoff

**CLASS 3 - KEY STAGE 3**

Picking Teams

When we pick teams in the playground,  
Whatever the game might be,  
There's always somebody left till last  
And usually it's me.

I stand there looking hopeful  
And tapping myself on the chest,  
But the captains pick the others first,  
Starting, of course, with the best.

Maybe if teams were sometimes picked  
Starting with the worst,  
Once in his life a boy like me  
Could end up being first!

Allan Ahlberg

**QUEEN MOTHER'S HANDWRITING AWARDS  
WINNERS – 2015**

**Class 1**

- |                      |                                |
|----------------------|--------------------------------|
| 1. Fanny Poza Denton | Kings Hedges School, Cambridge |
| 2. Zoe Wenman        | Kings Hedges School, Cambridge |
| 3. Kristen Lubi      | Kings Hedges School, Cambridge |

286 KS1 entries received

**Class 2**

- |   |  |
|---|--|
| 1. Maria Freeman                        | Linslade School, Leighton Buzzard, Bedfordshire  |
| 2. Lucy Cain                            | Icknield Primary School, Sawston, Cambridge      |
| Joint 3 <sup>rd</sup> . Florence Gould  | Barnack CE Primary School, Barnack, Peterborough |
| Joint 3 <sup>rd</sup> . Freya Blackmore | Barnack CE Primary School, Barnack, Peterborough |

520 KS2 entries received

**Class 3**

- |                     |   |
|---------------------|---|
| 1. Rhiannon Stiller | Linslade School, Leighton Buzzard, Bedfordshire |
| 2. Freya Cole       | Linslade School, Leighton Buzzard, Bedfordshire |
| 3. Ella Robinson    | Linslade School, Leighton Buzzard, Bedfordshire |

*The judges would like to acknowledge the high standard of entries received from this school*

17 KS3 entries received

**Class 4**

The judges took into consideration the special needs of the pupil when making their decision

- |                  |   |
|------------------|---|
| 1. James Moffatt | St John's Special School, Kempston, Bedford     |
| 2. Kai Woodcock  | Oak Bank School, Leighton Buzzard, Bedfordshire |
| 3. Daniel Sutton | St John's Special School, Kempston, Bedford     |

14 entries received