

AQA GCSE Dance

Revision Material

There are no AQA approved revision guides for GCSE Dance. I have shared a lot of help guides and revision material on a google document with all students. This includes written guides and practical examples from AQA. Students should see Mrs Paulo if they cannot access this material.

Component 1: Performance and choreography

EXAM WILL BETWEEN MARCH - APRIL – student work is recorded, marked by Mrs Paulo and then sent off to AQA for examination. I will mark the work alongside Head of Dance Rachael Harris from Downham Market Academy to help secure my marks.

Students will need to have their hair off their face, remove jewellery and nail vanish, and have their edited music and programme notes with them. Leotard should preferably be coloured with black leggings.

Performance 30%

- Set phrases through a solo performance (approximately one minute in duration)
<http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases>
- Duet/trio performance (three minutes in duration)

Choreography 30%

- Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) which answers one of the 4 set questions from AQA.

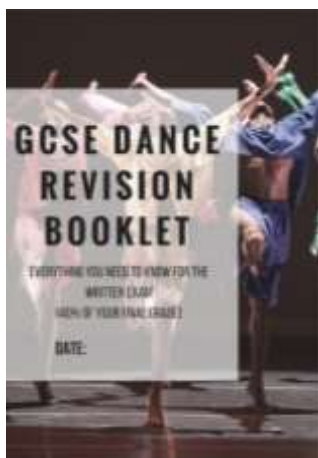


Practice Sessions:

ALL practical work should be finished by now and students should be perfecting their work. Drama rooms and the West Gym can be used any lunch time or after school with permission from a member of staff. I am in school Tuesdays, Wednesdays and Fridays. I **strongly recommend students book several sessions with Mrs Paulo outside of class hours to ensure they meet the exam criteria.** Students should send me videos of their work if they are not able to meet with me in person.

Theory Revision Sessions

Mrs Paulo will run extra sessions at form times and after schools throughout the year.



Component 2: Dance appreciation 40%

Section A

Knowledge of choreographic processes and performing skills
Use mock papers for guidance. Most student's strongest area.



REMEMBER TO USE GOOGLE DRIVE FOR REVISION!



Section B

Reflection on own work – weakest area
Use Mrs Paulo's exemplar answers as a guide – practice mock questions! A full mark answer is almost one side of A4. Check you have 6 points per question.



Section C

Short questions and 2 essay questions on the Anthology works.
Check you have 12 points per essay question. Know how each feature of production contributes to a work and then apply them. E.g. enhances theme, mood, era, age, gender, complements other features, shows stimulus, character, ease of movement, adds colour, contrast, culture, historical, season/weather/geographical setting, changes scene, adds interest, furthers the narrative, adds dramatic effect etc.