Art KS3 Learning Journey

Springwood High School

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Patterns

Students look at the work of Lucy McLauchlan and Dan Hillier
And different ways of mark making and visual communication

Assessment

A Student work on a range of GCSE linked activities to prepare them for GCSE student including artist presentation and self ecpression

Project work
Teacher directed to develop skills (illustration, paint, conceptual, pencil work)

Independent Project work
Based on the title Eyes
Teacher directed to develop skills (illustration, paint, conceptual, pencil work

Portraiture and surrealism
Developing drawing, rendering and accuracy techniques
Art History Surrealism
Portraiture
Japanese drawing
Historical context and symbolism

Observation
Still life
Developing drawing, rendering and accuracy techniques
Tjalf Sparnaay
Historical context and symbolism

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Typography
Lower and uppercase letters, numbers, symbols.
Industrial processes & careers
Mono and lino printing
Collage

Produce a response to his work
Analyse style and technique

Assessment

Pattern-colour and - culture
Produce a background for artist presentation. Draw and experiment with different materials and mark making techniques

Typography
Exploring artists who use typography to create both political and personal art.
Fonts. David Carson's work

Colour
Grid drawing building on work from year 7

Colour
Use of coloured pencils, drawing and shading accurately

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Impressionism
Van Gogh & art history
Texture
Mark making
Colour and lines

Installation
Installation art
Produce a response to the work of
DORIS SALCEDO

Assessment

Haring
Analysis of installation art
Develop vocabulary
Draw an Figures with tonal graduation & mark making installation

Impressionism
Van Gogh
Texture
Mark making
Colour and lines

Learning to see:
Pencil skills, drawing and shading

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Pencil skills, drawing and shading

West Norfolk Academies Trust