Drama KS3 Learning Journey

Springwood High School

9

- Exploration based on the theme of social media, leading to performance and analysis and evaluation.
- Creating a piece of theatre using the different genres and practitioners methods taught over KS3.
- Analysis and evaluation of a variety of different plays, performed by different theatre companies.

Assessment

- Analysing and performing scripts of two genres – Absurd and Gothic. Understanding how they can be communicated to an audience.
- Exploring a theatre practitioner – Artaud, and applying his ideas to practical work
- Analysing and performing four scripts using the methods of different practitioners

8

- Creating a piece of drama using verbatim theatre.
- Assessment
- Exploring a theatre practitioner – Complicité, and applying their ideas to practical work.
- Devising a piece of theatre, leading to performance and evaluation.

- Exploring a theatre practitioner – Brecht, and applying his ideas to practical work.
- Script exploration; Curious incident of the dog in the night time.
- Exploring and analysing live theatre, including performance and design.

7

- Physical theatre, movement, gesture, responding to a stimulus.
  Chair duets, soundscape, round, physicalisation of a character
- Assessment
- Exploring the work Kneehigh theatre company and creating a piece of drama using their methods
- Assessment
- Exploring a theatre practitioner – Stanislavski, and applying his ideas to practical work.

- Introduction to devising; Darkwood Manor.
- Exploring Greek theatre, text analysis and performance. Chorus, reported action, Oedipus Rex
- Introduction to drama. Ritualistic theatre, facial expressions and body language, role play, mime

West Norfolk Academies Trust