Art KS3 Learning Journey



Observation Still life

Developing drawing, rendering and accuracy techniques Tialf Sparnaav Historical context and symbolism

Independent Project work Based on the title Fantastic & Strange

Teacher directed to develop skills (illustration, paint, conceptual, pencil work

Study either Shohei Otomo or Dan

Hiller to develop own composition

Pattern in Art

Project work

Teacher directed to develop skills (illustration, paint, conceptual, pencil work)

Observation

Still life

Developing drawing, rendering and accuracy techniques Tialf Sparnaay

Historical context and symbolism

Pattern in Art

Drawing, collage, IT, photography and etching using nature as a starting point

Typography

Lower and uppercase letters, numbers, symbols. Industrial processes & careers Mono and lino printing Collage

Weave and 3 dimensions

Beatriz Milhazes Produce a response to her work Analyse style and technique

Weave and 3 dimensions

Produce a background for artist presentation. Draw and experiment with different materials and mark making techniques

Typography

Exploring artists who use typography to create both political and personal art. **Fonts**

Assessment

Colour

Grid drawing building on work from year 7

Colour

Use of coloured pencils, drawing and shading accurately

Impressionism

Van Gogh & art history Texture Mark making Colour and lines

Antz

Installation art Produce a response to the work of Rafael Gómezbarros

Analysis of installation art Develop vocabulary Draw an insect with tonal graduation & mark making

Impressionism

Van Gogh Texture Mark making Colour and lines Learning to see:

Pencil skills, drawing and shading

Learning to see:

Pencil skills, drawing and shading

