## Subject: Art: Yearly Structure (Learning Journey)

Vision: To develop personal skills and artist expression, in a way that puts our students at the forefront of industrial and academic practise.<u>Brief overview of topics, themes, skills or key questions for each term</u>:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Learning to see: This is a knowledge rich programme which helps develop student skills using pencil to both draw and shade accurately. Student will complete a variety of exercises and homework's to develop their knowledge of composition and draughtsmanship.	Learning to see: This is a knowledge rich programme which helps develop student skills using pencil to both draw and shade accurately. Student will complete a variety of exercises and homework's to develop their knowledge of composition and draughtsmanship.	Impressionism Students study the work of Van Gogh to develop their understanding of Art History and mark making. They learn about Texture, Mark- making, Colour and lines using a variety of media. Student will complete a variety of exercises and homework's to develop their knowledge of composition and will complete an independent final outcome.	Impressionism Students study the work of Van Gogh to develop their understanding of Art History and mark making. They learn about Texture, Mark- making, Colour and lines using a variety of media. Student will complete a variety of exercises and homework's to develop their knowledge of composition and will complete an independent final outcome.	Antz Students will look at Installation art and work as a community to produce a response to the work of artist Rafael Gómezbarros .	Antz Students will analyse the installation work of artist and to write about his work confidently using art specific vocabulary, produce a suitable background for artist presentation, draw an insect in proportion using tonal gradation and mark making techniques and design and make a final response. This will then be collated and presented.
8	Colour This is a knowledge rich programme which helps develop student skills using coloured pencil to both draw and shade accurately. Student will complete a variety of	Colour This will included grid drawing and will draw on a number of skill learnt throughout Year 7.This will included grid drawing and will draw on a number of skill	Typography Students are going to explore how some artists use typography, to create art and express at times a political point of view or personal ideas.	Typography lowercase and uppercase letters, numbers, punctuation marks, and symbols. They will learn about industrial process and careers based	Weave and 3 dimensions Students will look at contemporary artist Beatriz Milhazes and work to produce a response to her work Students will have to analyse the style and	Weave and 3 dimensions background for the artist presentation, draw and experiment using different materials and mark making techniques and design and make a final response. This will then be

	exercises and homework's to develop their knowledge of composition and draughtsmanship.	learnt throughout Year 7.	They will learn about <i>fonts</i> and characters in a specific style and size. These characters include	around creativity. They will experience collage and mono printing and lino printing.	technique of the work writing and evaluating about her work confidently using art specific vocabulary, produce a suitable	collated and presented in classrooms.
9	Patterns in Art: Students develop skills in drawing, collage, IT, photography and etching using nature as a starting point. Choosing to study the work of either <b>Shohei Otomo</b> and Dan Hiller and developing their own composition from this.	Patterns in Art: Students develop skills in drawing, collage, IT, photography and etching using nature as a starting point. Choosing to study the work of either <b>Shohei Otomo</b> and Dan Hiller and developing their own composition from this.	Observation: Students develop academic skills using stilllife as a starting point, they will develop drawing, rendering and accuracy skills, looking at the work of Tjalf Sparnaay. They will also look at historical context of art and write about symbolism genre and meaning.)	Observation: Students develop academic skills using stilllife as a starting point, they will develop drawing, rendering and accuracy skills, looking at the work of Tjalf Sparnaay. They will also look at historical context of art and write about symbolism genre and meaning.)	Personal Investigation Based on the theme Fantastic and Strange Students respond to a variety of artists work. They follow a shortened GCSE based project structure with their own chosen influences and artists and specialisation in a range of chosen media In preparation for year 10. In this module students learn research and presentations skills, working on units AO1/AO3	Personal Investigation Based on the theme Fantastic and Strange Students respond to a variety of artists work. They follow a shortened GCSE based project structure with their own chosen influences and artists and specialisation in a range of chosen media In preparation for year 10. In this module students learn research and presentations skills, working on units AO2/AO4
10	Expressions: Students learn how to do research and presentation skills in their sketchbook Using Agnes Cecile_as a starting point.	Expressions: Students learn how to do research and presentation skills in their sketchbook Using Hope Gangloff_as a starting point.	Expressions: Students produce portrait photography, develop skills in mono & dry point printing,	Expressions: Students produce portrait photography, develop skills in painting and drawing to	Personal Investigation Students respond to one of seven titles given by the exam board and structure	Personal Investigation Students respond to one of seven titles given by the exam board and structure

	These designs	These states	and C	davial (1.1.1	41 tu	Ale - Sec.
	They develop	They develop	media &	develop their	their own	their own
	skills in painting	skills in painting	printing	final response.	project based	project based
	watercolour, skin	watercolour, skin	experiments,	This is based	on their	on their chosen
	tones, drawing	tones, drawing	developing	on a narrative	chosen	influences and
	composition and	composition and	ideas through	and	influences and	artists and
	portraiture.	portraiture.	sketching and	conceptual	artists and	specialisation
	Students	students	annotations	nature of the	specialisation	in a range of
	experiment with	experiment with	finally showing	students own	in a range of	chosen media
	Mark making,	Mark making,	learning	choosing but	chosen media	In preparation
	photography, ink	photography, ink	through their	should reflect	In preparation	for year 11. In
	drawing, media	drawing, media	final response.	their lives and	for year 11. In	this moduel
	experiments and	experiments and	Hope Gangloff	ideas. Each	this moduel	students learn
	final	final	and Agnes	outcome will	students learn	research and
	compositions.	compositions.	Cecile students	be personal to	research and	presentations
			are	the creator	presentations	skills, working
			encouraged to	and should	skills, working	on units
			find their own	show their	on units	AO1/AO3
			artistic	skills ability	A01/A03	
			influence and	and ambition.	-	
			produce a			
			range of prints			
11	Personal	Personal	Exam	Exam	10hr Art exams	Leave
	Investigation	Investigation	Preparation:	Preparation:		Springwood
	Students respond	Students respond	Students	Students		
	to one of seven	to one of seven	respond to	respond to one		
	titles given by the	titles given by the	one of seven	of seven titles		
	exam board and	exam board and	titles given by	given by the		
	structure their	structure their	the exam	exam board		
	own project	own project	board and	and structure		
	based on their	based on their	structure their	their own		
	chosen influences	chosen influences	own project	project based		
	and artists and	and artists and	based on their	on their		
	specialisation in a	specialisation in a	chosen	chosen		
	range of chosen	range of chosen	influences and	influences and		
	media In	media In	artists and	artists and		
	preparation for	preparation for	specialisation	specialisation		
	year 11. In this	year 11. In this	in a range of	in a range of		
	module students	module students	chosen media	chosen media		
	learn research	learn research	In preparation	In preparation		
	and presentations	and presentations	for year 11. In	for year 11. In		
	skills, working on	skills, working on	this module	this module		
	units A01/A03	units AO2/AO4	students learn	students learn		
			research and	research and		
			presentations	presentations		
			skills, working	skills, working		
			on units	on units		
			AO1/AO3	AO2/AO3		
			AUTIAUS	AU2/AU3		
12	Teacher directed	Teacher directed	Personal	Personal	Personal	Personal
	skill based project	skill based project	investigation	investigation	investigation	investigation
	work to develop	work to develop	major unit and	major unit and	major unit and	major unit and
	student skills. This	student skills.	specialisation	specialisation	specialisation	specialisation
	will be based on	This will be based				
	drawing painting	on drawing				

	and printing where students will develop personal.	painting and printing where students will develop personal.	in a range of chosen media	in a range of chosen media	in a range of chosen media	in a range of chosen media
13	Personal investigation major unit and specialisation in a range of chosen media.	Personal investigation major unit and specialisation in a range of chosen media	Exam Questions given out. Student complete personal research chosen topic.	Student complete personal research into chosen topic.	15hr Art exams	Leave Springwood

Curriculum plan art