

#### Our Vision:

To encourage students' interest and enthusiasm for other cultures, to enhance communication skills both in their own language and in the target language, to widen students' horizons and open the possibility of living or working abroad in the future, to cultivate students' sense of global citizenship.

Exam boards: Edexcel - GCSE & A level

## Brief overview of topics, themes, skills or key questions for each term:

# Key Stage 3

# Why are we teaching a knowledge-rich curriculum; how is it different?

We feel strongly that knowledge is taught to be remembered, not encountered. Therefore, we have incorporated research into cognitive science in the development of our curriculum, in order to ensure that are students leave Key Stage 3 knowing more and remembering more. Our knowledge-rich curriculum builds towards a deeper understanding of the target language by focusing on the core building blocks that underpin language-learning; phonics, vocabulary and grammar. These components are carefully and deliberately sequenced and routinely revisited and recycled throughout Key Stage 3. As a result, students become more proficient in their use of the target language, making clearer links between each piece of knowledge learnt, and are better able to manipulate the target language in a variety of contexts and for a variety of purposes.

## Why are we teaching this content, in this order?

The content we teach allows students to speak, write, understand and respond to the target language in a range of contexts and for a variety of purposes. Our choice of topics reflects the varied interests of our students and many of our topics teach practical language, useful to real-life scenarios. As our students progress through the course, they have the opportunity to move on from discussing their own personal tastes and habits to considering wider issues, such as caring for the environment and children's rights. Our course also creates opportunities for students to develop cultural understanding of the target language country through the study of sport, music, food and festivals. These topics provide an excellent foundation for study at GCSE level and beyond.

The way we have chosen to sequence our content ensures a clear, logical progression in the complexity of grammar and phonics and range of vocabulary studied. For example, in Y7 students build proficiency in their understanding of the present tense and use of opinions before progressing to the use of further tenses in subsequent years. The spiral design of our Key Stage 3 curriculum also allows us to regularly re-visit





grammar points and vocabulary in new contexts and in increasing depth. Students apply their developing knowledge of grammar, phonics and vocabulary through four key skills (listening, speaking, reading and writing) and tasks increase in complexity as the course progresses to reflect students' growing proficiency in the language.

#### How does our curriculum match the ambition of the National Curriculum?

Our curriculum fully matches the ambitions of the National Curriculum, providing students with the necessary skills, knowledge and opportunities to communicate in the target language in a wide range of contexts and for a variety of purposes. Our course develops linguistic competence through the progressive study of phonics, grammar and vocabulary and students also have regular opportunities to develop intercultural understanding through exploration of the target language country and culture. In lessons, students routinely practise speaking and writing in order to develop fluency and accuracy. They also work with a variety of spoken and written texts, including authentic texts, in order to develop receptive listening and reading skills. By providing a solid foundation of transferable skills and knowledge necessary for success in languages, our curriculum fully equips students for future language study at GCSE and beyond.

#### How does the curriculum build on that from Key Stage 2?

Whether or not students arrive in Year 7 with prior experience of the language they will study, our curriculum builds on key language skills developed at primary school such as; recognising cognates, memory techniques, pattern recognition and reading for gist. We also continue to foster students' curiosity for other cultures.

#### By the end of Key Stage 3, what key knowledge should pupils need to remember and be able to apply in this subject

By the end of Key Stage 3, students will have a secure understanding of the phonetic system of the language they study, allowing them to successfully understand and produce the target language with increasing automaticity and fluency. Students are introduced to key sounds at the very beginning of their language studies, and new vocabulary is introduced with robust pronunciation practice. In order to support students, this skill is practised extensively through speaking and listening activities, including dictation and reading aloud.

By the end of Year 9, students will have a developing understanding of key aspects of grammar underpinning the target language. Students will have been introduced to three tenses (present, past and future) and should be able to recognise and use them in their work with increasing accuracy and fluency. They will also be able to express justified opinions in the target language and should have an understanding of foundation grammatical principles, such as genders and adjectival agreement. Although students are encouraged to identify patterns in the target language, grammar is taught explicitly through carefully scaffolded activities and practised alongside familiar vocabulary in all four skills (listening, speaking, reading and writing) in order to ensure proficiency.





# Springwood High School Spanish Curriculum Plan

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Introductions	Family	Free time	School life	Home and region	Tourism
	- Introducing	- Describing yourself	- Talking about	- Describing your	- Describing your	- Learning about
	yourself	and others	hobbies.	school.	house and where you	tourist attractions in
	and giving basic	- Talking about your	- Learning how to use	- Giving opinions on	live.	Barcelona.
	information	family and pets	the present tense	school subjects and	- Talking about future	- Project - Using
	- Writing and	- Basic picture	- Reading, listening,	justifying them.	plans.	the near future
	translation on basic	descriptions	writing and translation	- Writing, translation	- Reading, listening,	tense to plan a trip.
	information.	- Role play,	assessed.	and general	writing and translation	- Picture
	- Role play	introductions and		conversation on	assessed.	description,
		basic information		school life.		describing a house.
		- Writing and				- Writing and
		translation on family				translation
		and self.				describing home
						and area.
8	Holidays	Free time and	Food	Arranging to go	Going out/Local	Local area
•	- Talking about a	technology	- Describing mealtimes	out	area	- Directions
	past holiday	- Talking about film,	- Learning about	- Planning a party	- Daily routine and	- Talking about
	- Using the preterite	TV and musical	mealtimes in Spain	- Invitations and	clothes	future plans
	tense	preferences	- Ordering at a	excuses	- Saying what you	- Film project
	- Writing and	- Talking about	restaurant	- Role plays	can do in your area.	- Writing and
	translation on	using technology	- Role plays	- Writing and	- Reading, listening,	translation on
	holidays	- Describing a	- Reading, listening,	translation on	writing and translation	summer camp.
		picture using the	writing and translation	healthy lifestyle.	assessed.	
		present tense	assessed.			
		- Writing and				
		translation on free				
		time				





	birthday - Writing, translation and general	World of work - Talking about jobs and work accommodation - Practising the present and preterite tense. - Reading, listening, writing and translation assessed.	Healthy lifestyle - Discussing healthy lifestyle and diet. - Talking about illness and ailments. - Writing and translation on healthy lifestyle.	The wider world - Talking caring for the environment - Discussing children's rights - Picture description	A visit to Madrid - Describing a visit to a Spanish city in the past - Learning about Madrid. - Reading, listening, writing and translation assessed.	Visit to Madrid and key skills/revision - Role plays - buying souvenirs - Writing and translation on a tourist visit - Revision and key writing, reading, listening and speaking skills.
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# Key Stage 4

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Free time and	School life	Family and	Hobbies and free	Hobbies and free	Home town and
	holidays	- Description of	technology	time	time	region
	- Talking about how	school	- Describing family	- Talking about what	- Taking about role	- Talking about
	you spend your	- Giving opinions	members	you do in your free	models	future plans
	summer	and justifying them -	- Talking about family	time	- Discussing different	- Describing a past
	- Describing a past	- Talking about	relationships	- Looking at sport in	types of	visit to a city
	holiday	school rules	- Talking about how	different tenses	entertainment	- Talking about
	- Describing holiday	- Talking about	you use technology	- Describing		shopping
	problems	extra-curricular	- Writing, reading,	preferences for TV	Home town and	preferences
	- Role play booking	activities	listening and	and film	region	- Role play –
	a hotel room	- Writing and	translation formally	- Arranging to go out	- Describing where	buying souvenirs
		translation about a	assessed.	- Role play at the	you live and what you	Writing, reading,
		future school trip		cinema	can do there.	listening and





	- Writing and translation about a past holiday			- Speaking task – describing a picture - Writing and translation on free time	<ul> <li>Role play – at the tourist office</li> <li>Pros and cons of living in the city</li> <li>Thinking how your town could be improved</li> <li>Writing and translation on local area</li> </ul>	translation formally assessed.
11	World of work - Talking about our dream job - Describing different types of job - Talking about Saturday wok - Describing work experience - The importance of learning languages - Talking about future plans - Writing on the importance of languages - Writing and translation on work and future plans	World of work/Global dimension - Preparing for an interview - Talking about what we do to help the environment - Discussing environmental/global problems - PPE exams	Global dimension - Talking about health and health problems in young people - Talking about large- scale sporting events	Revisiting modules 1-2 - Exam practice - Exam techniques - Preparation for speaking exams - PPE 2	Revisiting modules 3-5 - Exam practice - Exam techniques - Preparation for speaking exams	General revision and exam prep





# Key Stage 5

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	Changes in family	The world of work	Music	Media	Customs and	Immigration
	structures	- Gender equality in	- Spanish guitar	- The influence of	traditions	<ul> <li>The challenges of</li> </ul>
	<ul> <li>Different family</li> </ul>	the workplace and	- The tango	social media	- Festivals - for	immigration and
	models	women in the			religion or for fun?	integration in Spain
	- Marriage and	workplace.	Media	Customs and		<ul> <li>the impact of</li> </ul>
	relationships		- Trash TV and TV	traditions	Immigration	immigrants in
	- Threats to family	The impact of	addicts.	<ul> <li>Spanish/Hispanic</li> </ul>	- the positive aspects	schools and local
	life	tourism	- The press – changes	gastronomy	of immigration in	communities
		- Changes in	in the digital age.	<ul> <li>Spanish/Hispanic</li> </ul>	Spain	<ul> <li>marginalisation</li> </ul>
	The world of work	tourism over the		festivals	- Immigration and the	and alienation of
	- Youth	last 50 years	Analysis of		economy/world of	immigrants
	unemployment in	- Benefits and	techniques in Volver	Analysis of novel	work	<ul> <li>Spain's political</li> </ul>
	Spain	disadvantages of	and scene analyses	in class.	- Historic Muslim	policies on
	- Obstacles to fining	tourism.			influences in Spain	immigration
	work	- Consequences of	- Introduction to the	Continue with		- The future of
		tourism in Spain	novel Como Agua		Analysis of novel in	immigration in
	- Introduction to		para Chocolate +	for film and novel	class.	Spain
	film study and	Music	context			
	context of the film	- The role/influence			Continue with	Analysis of novel
	Volver	of singers			essay-writing skills	in class.
		- The role of			for film and novel	
	Translation practice.	musicians and				Continue with
	Revision of present	singers				essay-writing
	tense and basic					skills for film and
	grammar points.	Analysis of				novel
		characters and				
		themes in Volver				





13	The Civil war and the rise of Franco	The Franco dictatorship	Units 1 and 2 extension	Course revision	Course revision	Course revision and exams
	- The Civil War and how Franco came to		- Spanish attitudes to same-sex marriage	Revision of themes in the novel and	author/director's	(including novel
	power - Spain divided	The transition to democracy	and gay rights - Spaniards' attitudes	film.	techniques and general revision of	and film)
		transition to	towards work - The challenges faced		novel and film.	
	The Franco dictatorship	democracy - The role of Adolfo	by Spain's tourism industry in the future			
	- Life under the Franco dictatorship	Suárez and King Juan Carlos I - The impact of the	- The impact of social media			
		transition and evolution of Spanish society	Revision of context and characters in the film and novel			

#### **Enrichment Activities:**

Cross-curricular: Lessons regularly touch on topics covered in or related to other subjects, such as; climate change and alternative energy sources (Science), Information about Spain/Hispanoamerica and the impact of tourism (geography), knowledge of grammar and understanding inference in literary texts (English), Different Hispanic festivals and religious customs (RE), Healthy lifestyle, including diet (health and social care/food technology/PSHE), practising numbers and time (maths) etc.

