Springwood High School Knowledge Drama Drama Learning Journey Core Value KS4 **Exam Component Empathy Communicate effectively &** Communicate Effectively Cultural Enrichment **Empathy Question: Who** Question: Devise a piece of theatre using Question: How can you create a are Paper Birds? piece of theatre? a chosen practitioner style or genre **Explorative Strategies Explorative Strategies** Theatre History Component 1 Component 1 Component 1 Component 1 **Practitioners** Practic and Genres Examination Assessment **Empathy and Culture Enrichment** Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What Communicate effectively & Cultural Enrichment Question: What knowledge decisions would you make as a performance can I recall and expand on about key practitioners and genres on Assessment support designer? Script & Theatre Analysis preparation to use one of these for component 1 examination? Component 3 Physical theatre, Artaud, Stanislavski, T.I.E Verbatim theatre and Brecht Component 1 Knowledge Recall/ Theatre Expansion Communicate Confidently Question: how to analysis a script and perform a character **Script Analysis** Empathy Communicate effectively & Cultural Enrichment Question: Devise a piece of theatre using a chosen practitioner style or genre Component 2 **Explorative Strategies** Component 1 Component 1 Practical **Examination Continued** xamination **Examination** year Communicate Confidently Question: how to analysis a Empathy Communicate effectively & Cultural Enrichment script and perform a character Question: Devise a piece of theatre using a chosen practitioner style or genre **Script Analysis Explorative Strategies Practical Assessment** Component 2 Component 1 Component ! Component 1 Evaluation examination Moments completed finished Performance completed from a text Visiting

examiner Assessment

COMPONENT 3 E

Component 3 Will also be taught 1 Lesson a week from November of year 11

Empathy and Culture Enrichment Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer? Script and Theatre Analysis

Component 3

Response to a text and a live piece of theatre

Written examination Assessment

Sixth Form or College

Love of subject