

## Springwood High School Performing Arts Curriculum Plan

**Our Vision:** The aim of Performing Arts at Springwood High School is to develop the students understanding of the performing arts industry, whilst developing and extending their musical theatre skills.

Exam boards: BTEC - Pearson

### Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Component 1 introduction. Exploration of the industry and skills needed to complete various jobs within it	Component 1 & 2 Exploration of musicals, rehearsing repertoire, completion of written logs and research	Component 3 – responding to a brief. Exploring target audience, developing ideas from a stimulus	Component 3 – working to a brief. Developing story and structure. Completing evidence logs	Mock Component 2 Exploration of practical skills needed as a performer and skills audit	Mock Component 2 Developing skills as a performer by learning set repertoire. Reviewing progress
10	Component 1 – <i>Matilda</i> practical exploration of jobs involved and creative intentions. Written evidence	Component 1 – <i>Chicago</i> practical exploration of jobs involved and creative intentions. Written evidence	Component 1 – <i>Hairspray</i> practical exploration of jobs involved and creative intentions. Written evidence	Component 1 – Compare & contrast Musicals studied. Powerpoint and final report – 30% of total mark	Component 2 – Skills workshops in singing, dancing & acting. Skills audit and review of progress	Component 2 performance of repertoire as well as completing written logs
11	Component 2– revisit, rehearse and performance, as well as all written elements completed – 30% of total mark	Mock Component 3 Responding to a brief. Developing ideas from a given stimulus and evidence log	Mock Component 3 character development, structure, final performance & evidence log	Component 3 – Performing to a brief, workshops and rehearsals	Component 3 – Performing to a brief, performance and evidence log under controlled conditions – 40% of total mark	

### Enrichment Activities:

Super Learning Days: Year 7 –stage lighting and effects

Competitions: Springwood’s Got Talent

Trips: Years 9, 10, 11 will see a live theatre production as part of the courses they are on.



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Cross-curricular: Close links with dance and music  
Clubs & Support: KS3 KickStart Drama club, Kinetic Theatre