

Springwood High School Fashion & Textiles Curriculum Plan

Our Vision:

Prepare Key Stage Five students for university, apprenticeships or employment in the world of Fashion & Textiles. Develop practical skills and subject knowledge.

Exam Board: BTEC Edexcel Level 3 in National Extended Certificate in Art and Design – 360 guided learning hours.

Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	Unit 14 Textiles, materials,	Unit 14 – continued –	Unit 14 – continued-	Unit 2 Critical and	Unit 2 Critical and	Introduction to Unit 3
Fashion	techniques and process.	Samples	Design page.	Contextual Studies in Art	Contextual Studies in Art	Creative Process.
	Teach students basic skills.	Development of samples	Development of designs	and Design (External)	and Design (External)	
	Advanced risk assessment	Research.	Fabrics samples and	Paper A.	Paper B	Students design and make
	health and safety	Art movement.	characteristics.	20 hour prep.	20 hour prep – sit 5 hour	a collection for the unit
	evidence.	Design page.	Evaluations on-going		invigilated exam	and fashion show.
	Hand and machine sewing.	Development of designs.			BTEC marks paper	Advanced skills learnt in
	Mini assessment practical	Draft & adapt a pattern.				Unit 14 for practical skills.
	task.	Fabrics samples and				Advanced skills for
	Secondary and primary	characteristics.				sketchbook learnt in Unit
	research.	Evaluations on-going.				14.
	Mind maps.					
	Target market.					
	Evaluations on-going.					
	Fashion samples.					
	Develop design skills and					
	samples.					
	Practical:	Practical:	Practical:		Assessment:	Practical:
	Samples:	Zips/seams	Evening garment		Five hour exam	Hand embroidery
	Bookmark	Pockets/buttonholes			Results in August	Machine embroidery
	Mini bag	Embellishments				Applique
	Hand embroidery	Laser cutter				Seams/pockets/zips/butto
	Sewing machine	Fashion skills to construct				nholes
	Laser cutter	a skirt:				PVA
		Options: Only One:				Wood manipulation
		A – Line Skirt				Brazing
		Circle Skirt				Burning fabric





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		Pencil Skirt				Fabric manipulation Batik
						Fabric paint
						Pyrography
13	Introduction to Unit 3	Unit 3 Continued.	Unit 1 Visual Recording	Unit 1 Visual Recording	Organise the Fashion Show	Year 10 Springwood
Fashion	Creative Process.	Mind map.	and Communication	Continued.	Fashion - students model	Master Classes.
		Moodboard.	(External)		in the show and will be	Year 11 Induction Days.
	Students design and make	Target market			assessed for participating	Year 10 Master Classes –
	a collection for the unit	Proposal.	20 hours of prep.		in end of year fashion	External Schools.
	and fashion show.	Group feedback x2/3.	Make one outfit	May final deadline.	show.	
	Advanced skills learnt in		responding to contextual			
	Unit 14 for practical skills.	Sketchbook evidence	question.	Sit 8 hour invigilated exam		
	Advanced skills for	Design page	12 pages of evidence:	BTEC marks work.		
	sketchbook learnt in Unit	Developments of designs	Mind map.			
	14.	Fabric samples.	Research and pastiche 1 - 4			
	Designs and developments	Research of artist and	Samples			
	for 2 or 3 garments of your	designers x 6 –or more.	Development of samples			
	choice. Skirt, trousers	Pastiches.	On-going evaluations.			
	dresses, shorts, bra, jacket,	Toiles.	Designs and developments			
	shirts, menswear/	Production plans.	of concepts.			
	womenswear or both.	Samples and	Toiles.			
	Be flamboyant and take	developments of samples.				
	risks – show mistakes	On-going evaluations.				
		3 garments of your choice				
		for the fashion show				
		Photo-shoots.				

Enrichment Activities:

Super Learning Days: Year 12 & 13 Trip London V&A exhibition.

Competitions: Rotary Club competition (venue KLA). Fashion & wool competition for KS5

Trips: Fashion to the V&A. KS5 Clothes Show (awaiting date and venue on C.S website)
Clubs & Support: Year 12 & 13 students can volunteer and provide support for Fashion & Textiles Club.

Organises Fashion displays.

Year 12 & 13 Ambassadors for Sixth Form Open Evenings – promoting the course to potential Year 11 students. T4 open every lunch so Year 12 & 13's can work additional sessions during lunch-times as the course is 100%

coursework.