

## Springwood High School Drama Curriculum Plan

### **Our Vision:**

The aim of drama at Springwood High School is to develop creativity, performance, analysis and evaluation and cultural enrichment, whilst working collaboratively and with empathy.

Exam boards: GCSE – Eduqas A level - OCR

### **Brief overview of topics, themes, skills or key questions for each term:**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Baseline devising and performing	Exploring Greek theatre, text analysis and performance	Introduction to musical theatre, focus on singing and dancing	Physical theatre, movement, gesture, responding to a stimulus	Exploring a script, text analysis and performance	TIE, creating and performing, focus on staging and communicating a message
8	Improvisation, accepting/blocking/building Commedia Dell'Arte, exploring movement, mask work, lazzi	Panto, creating, designing and performing	Exploring a script, text analysis and performance in a naturalistic style	Devising from stimulus, leading to performance and evaluation	Exploring theatre including live theatre and design	Script to stage, exploring a text leading to a performance and evaluation using practitioners
9	Introduction to the course leading into physical theatre exploration	Exploration and analysis of text, from the point of view of a director, designer and actor	Continuation of exploration of text	Mock Component 2 practical performance of duologues from a text	Mock Component 1 devising a performance from a stimulus	Mock component 1 performance, documenting the devising process in a portfolio and a written evaluation
10	Practical exploration of DNA – the exam set text	Further exploration and analysis of the text, from the point of view of a director, designer and actor	Further exploration of different practitioners, from Brecht to physical theatre	Continuation of practitioner exploration leading to a performance	Mock Component 2 practical performance of duologues from a text	Begin Component 1 devising from a stimulus as well as starting written portfolio

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11	Completion of Component 1 – practical exam performance, portfolio and written evaluation	Begin Component 2- initial text work and character development	Completion of Component 2 – practical exam performance	Revision for Component 3, including play review and DNA as well as exam technique	Final preparation for Component 3 before the written exam	
12	Component 31 exploration of texts – Live Like Pigs and A day in the Death of Joe Egg	Further exploration and analysis of the texts, from the point of view of a director, designer and actor	Component 11 practical exploration of a practitioner and a text	Component 11 practical exploration of another practitioner and introduction to devising techniques	Component 11 devising, as well as research report	Component 11 devising, practical exam performance as well as research report and written portfolio
13	Completion of Component 11 –completion of research report and portfolio Component 46 exploration of texts The Crucible	Component 46 exploration of texts – from the point of view of a director, designer and actor	Component 21 practical performance exam. Small groups creating a performance from a text	Component 31 Theatre visit, review and exam preparation	Component 31 and 46 exam preparation	

### Enrichment Activities:

Super Learning Days: Year 7 – stage lighting and effects

Competitions: Springwood's Got Talent

Trips: Theatre visits for KS4 and 5

Cross-curricular: Close links with dance and music.

Clubs & Support: KS3 drama club; Kinetic Theatre; Various productions throughout the year, Year 8 – 13 play and Year 12 play in December, Year 7 play summer term.