

Springwood High School Drama Curriculum Plan

Our Vision:

The aim of drama at Springwood High School is to develop creativity, performance, analysis and evaluation and cultural enrichment, whilst working collaboratively and with empathy.

Exam boards: GCSE – Eduqas A level - OCR

Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Baseline devising and performing	Creating a piece of drama in the style of silent movies	Exploring Greek theatre, text analysis and performance	Physical theatre, movement, gesture	Introduction to musical theatre, focus on singing and dancing	Exploring a text leading to performance and evaluation
8	Improvisation, accepting/blocking/building, into using impro in role-play	Commedia Dell'Arte, exploring movement, mask work and lazzi	Devising from stimulus, leading to performance and evaluation	Issue based drama, exploring themes that are relevant to young people	Script to stage, exploring a text leading to a performance and evaluation	Introduction to the arts industry, focus on lighting, sound, costume and staging
9	Introduction to the course leading into practical exploration of War Horse	Further exploration and analysis of the text, from the point of view of a director, designer and actor	Looking at different practitioners, from Frantic Assembly to Stanislavski	Mock Component 2 practical performance of duologues from a text	Mock Component 1 devising a performance from a stimulus	Documenting the devising process in a portfolio and a written evaluation
10	Practical exploration of DNA – the exam set text	Further exploration and analysis of the text, from the point of view of a director, designer and actor	Further exploration of different practitioners, from Brecht to physical theatre	Continuation of practitioner exploration leading to a TIE performance	Mock Component 2 practical performance of duologues from a text	Begin Component 1 devising from a stimulus as well as starting written portfolio
11	Completion of Component	Begin Component	Completion of	Revision for	Final preparation for	

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	1 – practical exam performance, portfolio and written evaluation	2- initial text work and character development	Component 2 – practical exam performance	Component 3, including play review and DNA as well as exam technique	Component 3 before the written exam	
12	Component 31 and 46 exploration of texts – Live Like Pigs and A day in the Death of Joe Egg	Further exploration and analysis of the texts, from the point of view of a director, designer and actor	Component 11 practical exploration of Artaud and a text	Component 11 practical exploration of Frantic Assembly and introduction to devising techniques	Component 11 devising, as well as research report	Component 11 devising, as well as research report and written portfolio
13	Completion of Component 11 – practical exam performance, research report and portfolio	Component 31 and 46 exploration of texts – Live Like Pigs and A day in the Death of Joe Egg	Component 21 practical performance exam. Small groups creating a performance from a text	Component 31 Theatre visit, review and exam preparation	Component 31 and 46 exam preparation	

Enrichment Activities:

Super Learning Days: Year 7 – stage lighting and effects

Competitions: Springwood's Got Talent

Trips: The aim of drama at Springwood High School is to develop creativity, performance, analysis and evaluation and cultural enrichment, whilst working collaboratively and with empathy.

Cross-curricular: Close links with dance and music.

Clubs & Support: KS3 drama club; Kinteic Theatre; Various productions throughout the year; KS4 and 5 rehearsals for exam pieces may take place on Sundays and in school holidays