

Springwood High School Photography Curriculum Plan

Our Vision: To develop personal skills and artist expression, in a way that puts our students at the forefront of industrial and academic practise

Exam boards: AQA

Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Teacher directed skill based project work to develop student skills (Photoshop basic camera setting) Students study the work of Brian McCarty and conduct personal responses.	Teacher directed skill based project work to develop student skills (Photoshop conceptual composition) using the alphabet as inspiration.	Teacher directed skill based project work to develop student skills Photoshop and camera setting using Antony Gormley's art work as inspiration for a documentary project	Teacher directed skill based project work to develop student skills Photoshop and camera setting using Portrait weaving to create an abstract portrait. This is done both digital and by hand.	Teacher directed skill based project work to develop student skills Photoshop and drawing basing their work on the artist Ben Heine. Students combine drawing and photographs to communicate narrative.	Teacher directed skill based project work to develop student skills In the darkroom using photograms.
10	Teacher directed skill based project work to develop student skills Using Photoshop to create montages of buildings and the surrounding environment students look at propaganda and art as a starting point.	Teacher directed skill based project work to develop student skills Using Photoshop to create montages of buildings and the surrounding environment students look at propaganda and art as a starting point.	Teacher directed skill based project work to develop student skills, Look at Macro photography and camera settings to create a selection of images rather than a single outcome.	Teacher directed skill based project work to develop student skills Students look at lighting and compositions to get used to using a studio setting	Personal investigation and specialisation in a range of chosen media In preparation for year 11.	Personal investigation and specialisation in a range of chosen media In preparation for year 11.

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11	Chemigrams: Students use the darkroom developing equipment to produce chemigrams. These are based on natural textures and objects	Personal investigation: Title: Using the 2015 AQA exam paper. Students work through a number of set task which have individual outcomes to produce their final body of work for GCSE	Exam Questions given out. Student complete personal research into chosen topic.	Student complete personal research into chosen topic.	10hr Art exams	
12	Teacher directed skill based project work to develop student skills. Based in wet and digital photography. Camera settings and street photography are studied	Teacher directed skill based project work to develop student skills. Based on studio work, lighting and portraits. Students look at a number of artistic influences. Mixed media in photography	Teacher directed skill based project work to develop student skills. Students look as landscape as a theme and create a number of responses. Technique skills based on film development	Students look as composition and rules in photography, students use a literal text to develop a personal response. History of photography and newspaper analysis using semiotics	Project conclusion Summer exhibition preparation. Individual projects based on the exam paper 2018/19	Yr 13 Personal investigation: Title based on personal practice. Commercial brief is also given
13	Personal investigation: Title based on practice. Commercial brief is also given. 3000 word reflective essays	Personal investigation: Title based on practice. Commercial brief is also given. Person research project, 3000 word reflective essays	Exam Questions given out. Student complete personal research chosen topic. Person research project, 3000 word reflective essays	Student complete personal research into chosen topic. Exam preparation starts for 10 weeks.	15hr Art exams	

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Enrichment Activities:

Super Learning Days: Year 7 undertake a digital experience using aspects of Photoshop

Competitions: Norfolk Art & Design Competition

Trips: London visit year 10 2019

NUA come in to give HE talks to P16 students.

NUA come in to give portfolio talks to P16 students

A variety of visiting professional visit the department include well known artists and illustrators, visiting universities like

NUA visit the school once a term to work with students in KS4/5

Clubs & Support: Yr 7 Art club (Tuesday after school); art/photography open each night after school Tuesday – Friday

Instagram: springwoodhighartdept