

Our Vision:

To develop personal skills and artist expression, in a way that puts our students at the forefront of industrial and academic practise

Exam boards: AQA Art & Design Fine Art

Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Colour theory, application of colour through the study of art history. Students study the work of Roy Lichtenstein, Georges Seurat & Piet Mondrian	Colour theory, application of colour through the study of art history. Students study the work of Roy Lichtenstein, Georges Seurat & Piet Mondrian	develop the students drawing and rendering skills so that they are able to apply tone to create form.	Develop the students drawing and narrative skills so that they are able to communicate ideas and feelings through art. Students study the work of Mark Bradford and Quentin Blake.	develop and to explore different Art, Craft & Design from different cultures and investigate how they have used pattern to create exciting and interesting pieces Students study the work and symbolism of Salish Art, Aboriginal Art, Dia De Meurtos,	develop and to explore different Art, Craft & Design from different cultures and investigate how they have used pattern to create exciting and interesting pieces Students study the work and symbolism of Salish Art, Aboriginal Art, Dia De Meurtos,
8	Enterprise work based on character design graphic design and industrial careers	Enterprise work based on character design graphic design and industrial careers	Cultural awareness Day of the Dead	Street art, narrative and architecture. Photoshop basic skills development	Enterprise work based on character design graphic design and industrial careers	
9	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil, Photoshop and sculpture work)	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil, Photoshop and sculpture work)	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil, Photoshop and sculpture work)	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil, Photoshop and sculpture work)	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil work)	Teacher directed skill based project work to develop student skills (illustration, paint, conceptual, pencil work)
10	Teacher directed skill based project	Teacher directed skill based project	Teacher directed skill based project	Teacher directed skill based project work to	Personal investigation and	Personal investigation and





	work to develop student skills (illustration, paint, conceptual, pencil work)	work to develop student skills (illustration, paint, conceptual, pencil work)	work to develop student skills (illustration, paint, conceptual, pencil work)	develop student skills (illustration, paint, conceptual, pencil work)	specialisation in a range of chosen media In preparation for year 11.	specialisation in a range of chosen media In preparation for year 11.
11	Personal investigation: Title: Reflection and Distortion	Personal investigation: Title: Reflection and Distortion	Exam Questions given out. Student complete personal research into chosen topic.	Student complete personal research into chosen topic.	10hr Art exams	Leave Springwood
12	Teacher directed skill based project work to develop student skills.	Teacher directed skill based project work to develop student skills.	Personal investigation and specialisation in a range of chosen media	Personal investigation and specialisation in a range of chosen media	Project conclusion Summer exhibition preparation	Yr 13 Personal investigation: Title based on personal practice.
13	Personal investigation: Title based on practice.	Personal investigation: Title based on practice.	Exam Questions given out. Student complete personal research chosen topic.	Student complete personal research into chosen topic.	15hr Art exams	Leave Springwood

Enrichment Activities:

Super Learning Days: Year 7 Introduction to the Arts day

Competitions: Norfolk Art & Design Competition

Trips: A variety of visiting professional visit the department include well known artists and illustrators, visiting universities like NUA visit the school once a term to work with students in KS4/5

Cross-curricular: Art Clubs/ Go-go project outreach/ exhibitions and field trips

Clubs & Support: Instagram: springwoodhighartdept.

