

## Springwood High School Photography Curriculum Plan

**Our Vision:** To develop personal skills and artist expression, in a way that puts our students at the forefront of industrial and academic practise

Exam boards: AQA

**Brief overview of topics, themes, skills or key questions for each term:**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p>Photomontage:</p> <p>Teacher directed skill based project to develop student understanding and learning about selection tools and short-cuts on Photoshop. They create a range of montages buildings and look at the surrounding environment. Students look at art and photography as a starting point and create their own personal responses.</p>	<p>Photomontage:</p> <p>Students develop new skills using Photoshop to create montages based on portraiture and environment, looking analytically at the work of David Hockney and Dain as starting points. They produce their own personal outcomes based on the artist's style.</p>	<p>Photomontage:</p> <p>Students develop technical skills in Photoshop which are based on, camera settings and technical photography to create a selection of images rather than a single outcome. Student also undertake practical activities to understand camera settings &amp; academic writing</p>	<p>Photomontage:</p> <p>Students learn about lighting &amp; composition and are introduced to working in a studio setting. Students examine symbolism and narrative as a theme creating their final outcome for the project as well as studying the compositional rules of photography.</p>	<p>Personal Investigation:</p> <p>Students respond to one of seven titles given by the exam board and structure their own project based on their chosen influences, artists and specialisation in a range of media In preparation for year 11. In this module students learn about how to work independently and structure their own project working individually with teacher support. Students complete their initial planning producing mood boards and sider diagrams, statements of intent, planning and research for their forthcoming project. Students will be expected to work independently as well as feeding back using peer/ 1:1/ group assessment.</p>	
11	<p>Personal Investigation:</p> <p>Students respond to one of seven titles</p>	<p>Personal Investigation:</p> <p>Students work reflects their chosen</p>	<p>Exam Development:</p> <p>Students respond to one of seven titles given by the exam board, and structure their own project based on their chosen</p>		<p>10hr Photography exams</p>	

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	<p>and structure their own project based on their chosen influences and artists</p> <p>In this module students develop and explore a range of techniques and processes/ develop analytical and annotation skills which culminates in a final piece in a media of their choice. students study units AO2/AO4</p>	<p>influences and artists and specialisation. In this module students show their research and presentations skills, range of techniques and processes/ develop analytical and annotation skills which culminates in a final piece. Working on units AO1/AO2/AO3/AO4</p>	<p>influences and artists. Students complete personal research into their chosen topic. Preparing and planning in order to gather evidence for AO1/AO2/AO3/AO4</p> <p>This will include academic writing/ planning/ research and practical work such as photographing and developing their practice using either Photoshop or the darkroom.</p>		
12	<p><b>Street Photography:</b></p> <p>Teacher directed based project where students can individual respond to the brief of Street Photography. Students show their research and presentations skills, range of techniques and processes/ develop analytical and annotation skills which culminates in a final piece.</p>	<p><b>Portrait Photography:</b></p> <p>Teacher directed skill based project based on studio work, lighting and portraits. Students look at a number of artistic influences and respond developing their own responses to set mini briefs. Students will explore studio and location photography as well as high and low key portraits and double</p>	<p><b>Landscape and composite Photography</b></p> <p>Teacher directed skill based project based on landscape and composite photography where students have to explore landscape photography as a genre. In this unit students have the opportunity to interpret the project brief to their own sub-cultures and interests. Students look at a number of artistic influences and respond developing their own responses to set mini briefs and technical lessons which develop their Photoshop skills. Students will explore location photography as well as composite photography using primary and secondary source images. They will also revisit learning on composition rules and camera techniques. In wet photography students</p>	<p><b>Personal Investigation:</b></p> <p>Students develop personal practice using their own project to collect evidence and planning to gather evidence for AO1/AO2/AO3/AO4. Students explore narrative and symbolism as topics choosing influences, artists and specialisation in a range of media in preparation for year 13. In this module students learn about how to work independently and structure their own project individually and with teacher support. Students develop their photography skills, planning and research for their project. Students will be expected to work independently as well as feeding back using peer assessment. A number of set briefs</p>	

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	In wet <i>photography</i> . Camera settings, technical knowledge as composition rules in photography are explored	exposure and Mixed media in photography. In wet photography technical skills based on film development are learnt.	complete their darkroom experience developing technical skills based on film development. This is completed by half term.	which can be individual responded to are set for students to respond to. Students are taught through 1:1, paired learning, group tutorials and presentations with taught technical lessons. Summer exhibition preparation are run with student curating their own public exhibition.
13	<p>Personal Investigation:</p> <p>Students develop personal practice using their own project to collect evidence and planning to gather evidence for AO1/AO2/AO3/AO4. Students explore topics choosing influences, artists and specialisation. In this module students learn about how to work independently and structure their own project individually and with teacher support. Students develop their understanding of photography planning undertaking more complex shoots, working and directing and producing both Fine Art and Commercial Photography outcomes. Students will be expected to work independently as well as feeding back using peer assessment. A number of set briefs which can be individual responded to are set for students to respond to. Students are taught through 1:1, paired learning, group tutorials and presentations with taught technical lessons. A 3000 word reflective essays will also be written and directed time will be given to this.</p>		<p>Exam Development:</p> <p>Students respond to one of seven titles given by the exam board and structure their own project based on their chosen influences and artists. Students complete personal research into their chosen topic. Preparing and planning in order to gather evidence for AO1/AO2/AO3/AO4</p> <p>This will include academic writing/ planning/ research and practical work such as photographing and developing their practice using either Photoshop or the darkroom.</p>	15hr PHO Exams

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### **Enrichment Activities:**

Super Learning Days: Year 7 undertake a digital experience using aspects of Photoshop

Competitions: Norfolk Art & Design Competition

Trips: London visit year 10 2019

NUA come in to give HE talks to P16 students.

NUA come in to give portfolio talks to P16 students

A variety of visiting professional visit the department include well known artists and illustrators, visiting universities

NUA/visit the school once a term to work with students in KS4/5

### Clubs & Support:

Tuesday: After school studio time Y 10: B12

Thursday: After school studio time Y 11: B12