



## Summer Tasks July 2024

**BTEC Level 3 National Extended in Art and Design (Fashion & Textiles).**

### **Unit 3: Creative Process GLH 90:**

#### **Summer Task Introduction:**

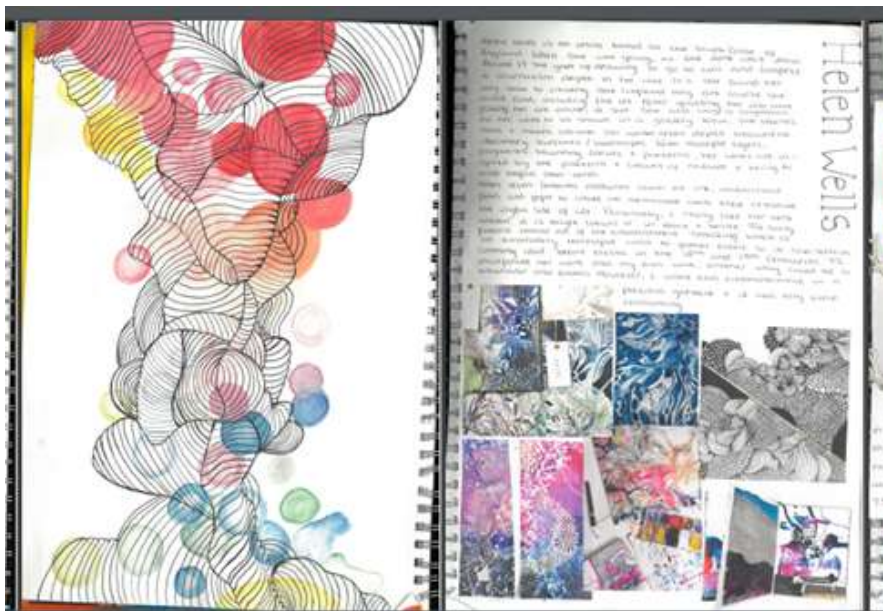
The Creative Process is a Year 13 BTEC unit (which we have already started), this is an exciting opportunity where you are a fashion designer; creating and designing a fashion collection for the Summer Fashion Show! Bringing fabulous, glitz and glamour to King's Lynn. As a designer you will need to be inspired and have a starting point for new and original ideas for your fashion collection. *The following tasks will be evidence for unit 3: which will feed into your BTEC (Equivalent to one A Level) portfolio.*

#### **Artist/Fashion Designer Research Analysis Task 1a:**

- Studying the work of different artists/practitioners should provide you with ideas for your own creative process. Completing a critical analysis of artworks will make sure you have a good understanding of the creative process of a range of artist/designers and this can help you develop your own creativity and inspire new and exciting concepts for your own creative process/journey.
- **Your summer task is to research one artist and one fashion designer.**
- *Artist research resources can be found on Fashion & Textiles Google Classroom.*

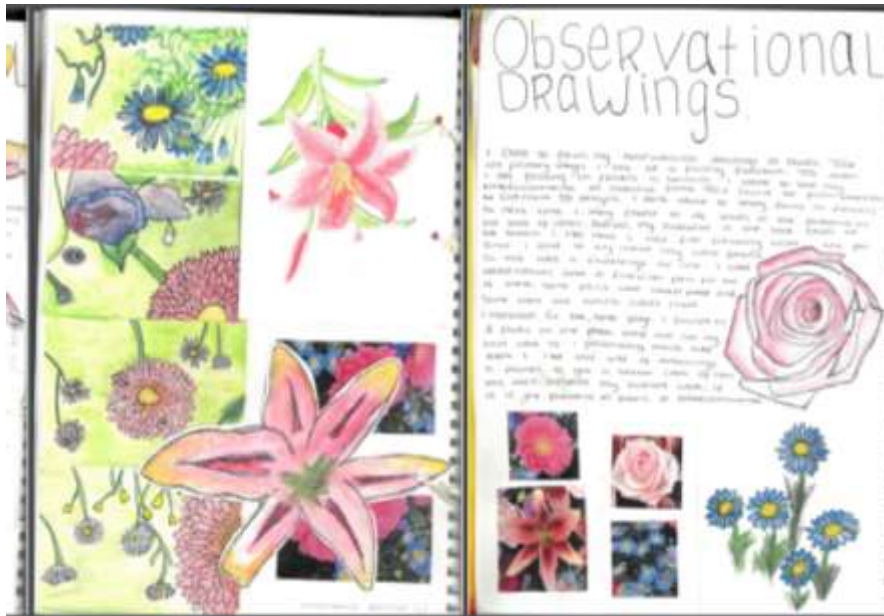
#### **Pastiche Task 1b:**

- The purpose of a pastiche is to celebrate original work and be inspired. Pastiche can also help create variety within a work by borrowing elements from an existing work of art, in some cases creating new or mixed genres/ideas/concepts.
- Create a pastiche for the artists and designers research task. This task will develop art/drawing and fashion illustration skills and help you be inspired by the works of others and help you inspire and create new and exciting designs for the Summer Fashion Show.



## Primary Research and Observational Drawings Task 2:

- When you go out for a walk take photos of nature or weird and wonderful thing that you see on your everyday adventures – be inspired by life! Photographic evidence and sketches.



## Fashion Design Illustrations – Initial Ideas Task 3:

- Respond to your research by designing a range of garments that you may want to make.
- The fashion designs but must be inspired by your research – show a creative journey.
- Be creative, consider colour, style, patterns, fabrics and embellishments.
- Consider the length of the clothing, pockets, zips etc. Provide close-up drawings of design features.
- Use colour to enhance designs, with a black outline to make them stand-out.
- Draw and use a creative, stylish font for the title page.
- Annotate the designs, explaining key features about your ideas. Include fabric swatches.
- [Makwell with Miss Markwell Pinterest](#) - checkout my Pinterest for inspiration on Fashion illustrations (see examples below on how you can present the work).
- Fashion designs must be to a high level, professional quality with excellent colour application.





## Textile Samples Task 4:

- Create a range of Textiles samples (5 or more) - relating the samples to your research and designs.
- Hand embroidery, free-motion embroidery, applique, experiment with fabric manipulation etc.
- Use fabrics, colours etc. that you may want to work with in your final make/garments.
- Evaluate all samples. *Below are some examples to help inspire you – create and make your own.*



**Suggested Visit: Primary Research:** A gallery visit to either a local or national gallery or museum.  
Photographic evidence of the visit, or sketches.

**Suggested Additional Reading/Videos:**

BTEC Fashion & Textile resources on Google Classroom.

**How to sew YouTube channels:**

<https://www.youtube.com/c/ColleenGLeaFSBTV/playlists>

<https://www.youtube.com/user/ProfessorPincushion>

<https://www.youtube.com/user/MaryCorbet>

**How to design fashion Illustrations:**

[How to become a Fashion Designer - zoehongteaches](#)

