

# **EDUQAS A-LEVEL MUSIC**

## **SUMMER TASKS (End of Year 12)**

### **1. Composition**

Complete a first version of your 'Free Choice' Composition. Decide on your form (eg Sonata, Rondo, ternary, gigue, waltz etc). This piece should be at least 3 minutes long and link to one area of study (Western Classical, Rock & Pop, Musical Theatre, Jazz, Into the 20<sup>th</sup> Century, Into the 21<sup>st</sup> Century).

### **2. Western Classical Tradition**

*For this you will need a score of both Haydn "Symphony 104" and Mendelssohn "Italian Symphony"*

Please look at the opening movement of both symphonies. They were written in 1795 and 1833 respectively (nearly 40 years apart) and use identical orchestration. However, the use of structure, texture, tonality and the way in which the instrumentation is used is very different.

Write a direct comparison of these two first movements commenting on Structure, Texture, tonality and the use of the instruments. How have things moved on symphonically in those 40 years and what main features can you find that portray the move from the Classical to the Romantic periods?

Use specific examples including, where appropriate, bar numbers and beats to show the different sections of the structure along with specific examples to demonstrate the points you raise.

This should be around 1500-2000 words along with musical examples.

### **3. Wider Listening**

Continue to listen to at least 2 major works per week from the list given to you earlier in year 12.

Please keep a listening diary and, within this, comment on any interesting musical features (structure, texture, tonality, instrumentation etc) that you have heard while listening.