



Summer Tasks July 2021 (YEAR 12 – 13)

SUBJECT: English Language & Literature

Summer Task Title / Instructions:

Revise your fiction and non-fiction writing, making improvements and annotating your writing to show where you have used elements from your stimulus texts.

Begin to plan your commentary which must reflect on the writing process for **both** pieces of writing

The key areas to be covered are:

- an introduction referencing the topic and stimulus texts, providing a clear rationale for the choice of tasks
- an analysis of key characteristics of the text(s) which influenced the student's own writing
- an analysis of the significant linguistic and literary techniques used by the student in the crafting of the two creative tasks.

Ideally comparison of the two creative tasks should be integrated throughout the commentary.

There is no specific formula for writing the commentary as each one should be different depending on the core text(s), the theme, chosen genres and the intentions of the writer.

However, **the main areas that all commentaries need to cover are:**

- genre, audience and purpose
- form, structure and language
- the relationship between the student's creative tasks and the stimulus texts.

Additional Reading:

Suggested texts – read **at least** one of the following

Theodore Dalrymple (non-fiction, cultural essays) “Our Culture – What’s Left of It” “Not with a Bang but a Whimper”

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| Bill Bryson: | <i>Mother Tongue</i> |
| David Crystal: | <i>The Fight for English</i> |
| Henry Hitchens: | <i>The Language Wars: A History of Proper English</i> |
| Robert Lane Greene: | <i>You are what you Speak</i> |

Please submit the plan to your teacher on the first lesson in September.