



## **Summer Task July 2021**

**SUBJECT:     **Photography****

We would like you to complete all of the tasks, which will feed into your A-Level portfolio, you must show consideration and presentation skills expected at A-Level standard and will be required to have with you on the first day to present to the class.

### **Practical sketchbook work:**

**1. A piece of academic writing.**

Chapter 1:

Introduction to your essay stating what your FMP primary goals, why you chose the topic and what you expect to do over the following six months (350 Words)

Chapter 2:

Particular historical themes or developments you have covered in your work so far, please talk about specific works of Photography using pictures as illustrations. (450 Words)

Chapter 3: Technical aspects of a theme, process, or style the artist and that you have learned, please use examples out of your current sketchbook to illustrate. (450 Words)

Chapter 4: Technical aspects of a theme, process, or style of editing you have learnt (450 Words)

- 2. We would like you to plan and undertake three different shoots over the summer holidays, not only will this help support your overall portfolio but should give you plenty of material to edit on your return to school. Evidence of this planning should be visible in your sketchbook and labelled as summer work ready for marking at the start of September. As should your mind mapping, mood boards & artist research for each shoot.**

**If you have any questions please email Mr Eveson: [l.eveson@springwoodhighschool.co.uk](mailto:l.eveson@springwoodhighschool.co.uk)**