

Task 2 [2000 words, bibliography, footnotes, word count including quotations titles etc + word count excluding , quotations, titles etc]

Assessment Objectives:

**AO1** is tested through the way you organise your writing and express your ideas. Value is placed on knowledge of the text, technical accuracy, appropriate terminology and the quality of the discussion.

**AO2** requires reference to the ways that meanings are shaped. Form, language and structure. Illustrate your response with relevant textual detail wherever possible – with quotations and other close reference – to support the points in your comparison and discussion.

**AO3** is addressed when candidates demonstrate an understanding of the various contexts

**AO4** make comparisons between your two chosen texts, compare form – drama and prose

**AO5** Critical/alternative views/performance of drama text

## Plan Outline

Title:	
Introduction	Topic sentence: e.g In... and... Name and Name explore the theme ...
The next 6-8 paragraphs	Topic sentence: In... Name explores the theme of ... Compare/contrast <b>how</b> the writers ...portray/convey/describe ... Examples: Explanation suggests/implies/portrays <ul style="list-style-type: none"> <li>• Differences between the ways writers present ideas in play and novel</li> <li>• How the writers use form, structure, language</li> <li>• Alternative viewpoints/critics</li> <li>• Context – what influenced the writers? Social/political/historical/literary influences</li> <li>• How/what the writers want readers/audience to think/feel.</li> </ul>
Conclusion:	Topic sentence – refer to question, sum up points