



Summer Task July 2021

SUBJECT: FINE ART

We would like you to complete all of the tasks, which will feed into your A-Level portfolio, you must show consideration and presentation skills expected at A-Level standard and will be required to have with you on the first day to present to the class.

Practical sketchbook work:

1. A piece of academic writing.

Chapter 1:

Introduction to your essay stating what your FMP primary goals, why you chose the topic and what you expect to do over the following six months (350 Words)

Chapter 2:

Particular historical themes or developments you have covered in your work so far, please talk about specific works of art using pictures as illustrations. (450 Words)

Chapter 3 Technical aspects of a theme, process, or style the artist and that you have learned please use examples out of your current sketchbook to illustrate (450 Words)

Chapter 4: Technical aspects of a theme, process, or style (450 Words)

2. In your sketch book we would like to see the development process for an external outcome. This should include drawing, sketches, and painting with experimentation at its heart. We would also like you to complete an external outcome from this work in any media, this can be of any size bigger than A2. Your work should be ready to present to the rest of the class and staff on the first day back in September.

If you have any questions please email Mr Eveson: l.eveson@springwoodhighschool.co.uk