



*"Taking photography has given me the opportunity to develop my practical and ICT knowledge. I have changed as a person and now have professional level skills, which I can take with me into the workplace. I have really enjoyed the many opportunities given to me including photographing on locations across the UK and America."*

*Ace Rust A2 Photography student.*

### Entry Requirements

*A minimum of grade 4 in Maths and an English plus at least 3 other GCSEs at grade 5*

### Subject Specific Requirements

*Grade 5 at GCSE Art or Photography is beneficial. Alternatively a portfolio of Photography or a grade 5 in a visual subject.*

### About the Course

A Level Photography is an exciting and popular course which attracts large numbers of students in the Sixth Form. The course offers an in- depth introduction to both traditional and digital photography within a framework of general art and design issues such as contextual studies, visual language and interpretation and professional industry awareness.

It provides a basis for progression to Visual Arts related qualifications such as BA(Hons) Commercial Photography at university, or can provide a professional portfolio that reflects the interests of each student to take into an apprenticeship or independent career pathways. The A-level qualification is achieved by completing both all units of the course.

Much of the learning is done through practical work in studios and darkrooms as well as ICT based media. You will receive lectures, 1:1 tutorials and tuition as well as demonstrations. Each student is encouraged to interpret set projects in their own way to develop a personal style and portfolio of work.

This course will require students to supply their own materials including photographic film, presentation book or folder and paper for darkroom photography and an SD card for Digital can be purchased at school in the shop . Whilst we have a limited amount of equipment available for hire students will benefit from owning or having access to their own camera, although not essential.

### Assessment

#### (Year 12)

This consists of two units of work, both of which are organized around a broad- based theme. This includes a wet/traditional film photography and a digital photography project

**Unit 1 Coursework:** Marks - 60%

**Unit 2 Unit 2 Coursework**

#### Year 13)

Building on the experience from Year 12 study, students will further develop skills and an independent response based on their individual areas of specialization. Again this consists of two units of work, both again thematic based

**Unit 3 Coursework:** Two personal based investigations: Marks - 60%

This unit includes a 3000 word essay or reflective report.

**Unit 4 Externally set assignment:** Marks - 40%

All units are internally marked and externally moderated.

### Future Applications

ARCHITECT  
Camera man  
CRITIC  
CURATOR  
DESIGNER  
Director  
PHOTOGRAPHER  
PRINTER  
PRODUCER  
Animation  
Graphic designer  
Journalism  
Fashion  
Commercial  
PRODUCT-DESIGN  
Media  
TEACHER  
WEBSITE-DESIGN

### Alumni

*Brodie A\* - BA (Hons )Animation, DMU  
Jordan A - BA (Hons) Graphic Design , Kingston University  
Sophie A\* - BA(Hons), Photography ,Falmouth School of Art)*