



"Springwood has fantastic facilities for Music Technology that have allowed me to develop both my musical and technical skills beyond what I thought possible"

Entry Requirements

A minimum of grade 4 in Maths and English Language plus at least 3 other GCSEs at grade 5

Subject Specific Requirements

You do not necessarily need to have studied Music at KS4.

About the Course

The Music Technology room (MU4) is equipped with 16 Apple Macintosh computers running Logic Studio. There is also a fully equipped recording studio. Music technology plays a key role in modern music making across the world. This qualification is designed to open up a range of new skills to students with a wide range of musical interest and experience.

This qualification will support students in forming personal and meaningful relationships with music technology through the development of musical knowledge, understanding and skills. These include recording, technology-based composition, listening, analysing and producing. Students will be encouraged to engage with a wide range of music technology

If you have studied this subject at GCSE you will be expected to have gained at least a C. Students who have studied for a Btec in Music at KS4 will generally also be well suited to this course. All students are expected to attend lunchtime Music Theory lessons.

Assessment

Component 1: Recording (20% of the qualification)

Students learn about the production tools and techniques to capture, edit, process and mix and audio recording. One completed song is submitted from a choice of 10 songs provided by the examining board. This unit is externally assessed.

Component 2: Technology Based Composition (20% of the qualification)

Through a process of creating, editing, manipulating and structuring sounds, students produce one technology based composition from a choice of three briefs set by the examining board. This unit is externally assessed.

Component 3: Listening and Analysing (25% of the qualification)

Knowledge and understanding of recording and production techniques are applied to unfamiliar materials provided by the examining board. This will include: recording and production techniques for corrective and creative purposes; principles of sound and audio technology; the development of recording and production technology. This unit is assessed by a 1 hour 30 minute examination.

Component 4: Producing and Analysing (35% of the qualification)

Knowledge and understanding of editing, mixing and production techniques are applied to unfamiliar music provided by the examining board. Part of this assessment is a practical mixing task using files provided by the examination board. The second part is an extended written response testing

Alumni

Fergus (Tonmeister, University of Surrey), Harrison (Music Production. Leeds College of Music)
James (Southampton University, Music Technology).

Future Applications

This course allows students to gain the knowledge to continue their studies in one of the fastest growing sectors of the arts and entertainment industry. It can provide excellent entry qualifications for the many and varies degrees in Music Technology, from vocational performance degrees to more technical degrees focusing on the science of recording and many arts related careers.