

DRAMA

Read as many plays as you can, any style, genre or time period, but particularly any other plays by John Arden.

Required additional reading:

Peter Brook's The Empty Space

Suggested Additional Reading:

The moving body Jacques Lecoq, Peter Brook Tip of the tongue.

Required viewing:

Watch the National Theatre broadcasts on Thursday's via this link, each play is available for a week:

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>

[You need to watch and practice these vocal warm up methods weekly:](#)

<https://www.youtube.com/watch?v=Tc-hoG4nec>

<https://www.youtube.com/watch?v=rBoOyCLICcU>

https://www.youtube.com/watch?v=7_MvIGKwLh0

<https://www.youtube.com/watch?v=uRdFtrv2yGA>

[Verbatim theatre:](#)

<https://www.youtube.com/watch?v=ui3k1wT2yeM>

<https://www.youtube.com/watch?v=-a0qNEhCly4>

[Set design:](#)

https://www.youtube.com/watch?v=Tv_geitX9_4

<https://www.youtube.com/watch?v=MeARm369J08>

Directorial interpretation:

<https://www.youtube.com/watch?v=EnQ27ski0TE>

Suggested viewing:

As a follow up to the Peter Brook books you could watch the following video:

<https://www.youtube.com/watch?v=YljjLpshfCQ>

Costume:

<https://www.youtube.com/watch?v=bgxcWne7uzg>