



Summer Tasks July 2020

So, you think you would like to study: Music

Summer Task Title / Instructions:

Listen to the following three pieces of music:

- Haydn: Symphony No 104 in D major 'London', 1st movement (0:02-9:11 on the YouTube clip below)

<https://www.youtube.com/watch?v=OitPLlowJ70&t=365s>

- What mood is created in the slow introduction? How does this change in the main section?
- Identify three features of this movement that you find interesting (with detailed justification).
- This movement is in Sonata Form, with an added slow introduction. What is Sonata Form and what are the main structural components of this form?
- Write a paragraph outlining the circumstances in which Haydn came to compose this symphony.

- Debussy: Noctures – No.1 'Nuages'

https://www.youtube.com/watch?v=WEpzZjB6_D4

- Nuages is the French word for 'clouds'. In what way(s) does the music reflect the title?
- How would you describe the dynamics and dynamic contrast within the piece?
- Identify four differences between this piece and the Haydn. Justify your answer with reference to musical elements and specific timings within each where necessary
- This piece of music is described as 'Impressionist'. What do you think that this might mean?
- Impressionism is also a really important movement in art. Have a look at some of Monet's paintings of waterlilies. How do you think the music and paintings are linked?

- Genesis: Musical Box, from the album 'Nursery Cryme'

https://www.youtube.com/watch?v=7X_3yOUKSOc

- This is clearly not your average 3 minute pop song. Apart from being 10 minutes long, identify four ways in which this is not a standard pop song.
- How do Genesis create contrast between different sections of the song?
- Genesis are regarded as a Prog Rock band. Write a paragraph about what Prog Rock is and how it developed. Identify other important bands working in this genre and their most important tracks.

Listen to at least one unfamiliar piece of classical music every week – a minimum of 10 in total. Keep a diary and make notes on some background information about each piece and the composer. Choose a variety of music from 1600 to the present day for a variety of different ensembles.

Additional Task:

Prepare a performance of between 3 and 5 minutes on the instrument of your choice to be performed in class during the first 2 weeks. We can provide an accompanist if required.

Please submit the task to your teacher on the first lesson in September. Feel free to do multiple summer tasks if you are unsure on what subjects to study.