



## **Summer Task July 2020**

### **SUBJECT: PHOTOGRAPHY**

This is your first opportunity to show your new teacher and your cohort your skills and creativity. We would like you to complete all of tasks, which will feed into your A-Level portfolio, you must show consideration and presentation skills expected at A-Level standard and will be required to have with you on the first day to present to the class. Please have work either on a PPT or Google doc ready to show when you arrive at Springwood.

#### **Practical research and taking own photographs:**

1. An investigation into one of the following genres of photography, please start with explanation of the genre you have chosen to work on and how you intend to show this in your own photography. You will need to find a suitable photographer to research and include references where found, making sure a minimum of five pieces of their work is critically analysed. This should be presented power point or Google doc. We will then expect to see a shoot plan and at least 50 photographs taken on your genre – please include contact sheet, screen shots of any edits and selection process to an overall best final piece.

Genres – Architectural, Street Photography, Documentary or Fashion

This should be presented as either a PowerPoint or Google Docs.

1A: Keep a sketchbook and record your experiences whilst in isolation, this could take the form of sketches, paintings, poems, and photographs. This can be a physical one either a PowerPoint or Google Docs.

#### **Required Additional Reading:**

2. A written report which should be no longer than 500 words based on The TED Talk – “How photography connects us.” ([www.ted.com/talks](http://www.ted.com/talks))  
[https://www.ted.com/talks/david\\_griffin\\_on\\_how\\_photography\\_connects?language=en](https://www.ted.com/talks/david_griffin_on_how_photography_connects?language=en)In your report you are required to discuss how the artist’ style has developed through his career.

You are required to include images with clear reference to support your writing.

2A: Please read and use the following website to help you write about the work of Gregory Crewdson. Please use at least ten examples to illustrate your understanding. This should be presented as either a PowerPoint or Google Docs.

<https://www.studentartguide.com/articles/how-to-analyze-an-artwork>

**Required Visit:**

3. A gallery visit to either a local or national gallery with photography work on show, you should collect primary source images of your visit, pick up any leaflets detailing work – this should consist of a minimum double page spread with your thoughts and reflections on the work and how it was exhibited.

**Please make sure you read all three required tasks carefully and have the expected work and information included. Please make sure your presentation is named and any additional pieces of paper also have your name on.**