



## **Summer Tasks July 2020**

### **So, you think you would like to study: A Level English Language and Literature**

#### **Summer Task Title / Instructions:**

**Task 1:** Evaluate how Michael Palin creates a sense of voice in the extract from 'Around the World in Eighty Days'. Comment on: linguistic and literary features and relevant contextual factors.

#### **Notes:**

#### **Voice:**

What we say, and how we say it, enables others to identify us and to identify with us. We change our voice according to our audience, our agenda or the context in which we speak or interact. If a text is well written we can "hear" it when we read and if a character or persona is well developed we identify them through the illusion of voice on the page. In the best texts these voices are unique "voiceprints" that communicate with us as freely and convincingly as the human voices they emulate.

The voice of the writer is the quality that makes their writing unique and which conveys their attitudes, values and personality. A writer can use other people's voices through direct speech, incorporating, directly, the voice of another into the text. However the text that surrounds the directly quoted speech will have been crafted by the writer to create a perspective designed to influence how you, the reader, interpret that voice.

In your answer you should consider:

- The audience and purpose of the piece. Comment on how the writer uses language to meet the expectations of audience and purpose.
- What is the overall tone of the piece? How is this achieved?
- What is the intention of the text? How do you know? How successful is it in achieving this?
- What is the context in which this text was written? How have the contexts influenced the writer?
- How has the text been crafted or shaped to meet the expectations of the supposed audience? Comment on the language choices made by writer in order to conform to (or manipulate) generic convention. Comment upon the writer's use of form and structural devices.
- What does the writer intend to tell us about themselves? How do they create a sense of their persona in the text?

*We will be looking for a high level of accurate written expression in your response.*

**Task 2** Read **one** novel from the attached reading list.

Produce one piece of extended creative writing in response to the text chosen. c 1000 words

Suggestions:

- A new passage or short chapter either at the beginning or end of the novel.
- A short story based on a character or theme in the novel chosen

**Attachments:**

**Extract and Reading List:**

**Please submit the task, to your teacher on the first lesson in September. Feel free to do multiple summer tasks if you are unsure on what subjects to study.**