



Summer Task July 2020

SUBJECT: FINE ART

This is your first opportunity to show your new teacher and your cohort your skills and creativity. We would like you to complete all of the tasks, which will feed into your A-Level portfolio, you must show consideration and presentation skills expected at A-Level standard and will be required to have with you on the first day to present to the class.

Practical sketchbook work:

1. An artist investigation into one of the following artists, this should include at least two technical studies into their style and practice and should include detailed written annotation. This should be presented in your sketchbook and be between 4-6 pages as a minimum (A3). We will expect to see you working in a range of media. Sketchbook available from Springwood school shop.

Artists – Geoffrey Johnson, Tim Marris, Paul Wright or Russ Mills.

- 1A: Keep a sketchbook and record your experiences whilst in isolation, this could take the form of sketches paintings, poems, and photographs

Required Additional Reading:

2. A written report which should be no longer than 500 words based on The TED Talk – “A Journey through the mind of an artist.”

(www.ted.com/talks)

(http://www.ted.com/talks/dustin_yellin_a_journey_through_the_mind_of_an_artist)

In your report you are required to discuss how the artist’ style has developed through his career. You are required to have images to illustrate your work with clear references to support your writing.

2A: Please read and use the following website to help you write about a genre of art.

Please use at least ten examples to illustrate your understanding.

Select from: Expressionism, Fauvism, Cubism, Dadaism, Surrealism, Abstract Expressionism, Pop Art and Post-Modernism:

<https://www.studentartguide.com/articles/how-to-analyze-an-artwork>

Required Visit:

3. A gallery visit to either a local or national gallery, you should collect primary source images of your visit as well as sketches from the venue, pick up any leaflets detailing work – this should consist of a minimum double page spread with your thoughts and reflections on the work and how it was exhibited.

Please make sure you read all three required tasks carefully and have the expected work and information included. Please make sure your sketchbook is named and any additional pieces of paper also have your name on.