

Name:

A level Music Listening list

One of the major topics studied during A level music is 'The Development of the Symphony between 1750 and 1900' To help prepare, you should listen to examples from as many of the works listed below. All can easily be found on YouTube, and most of them have versions with scores that you can follow.

For each composer/symphony you listen to, you should also do some basic research about the composer and the work in question. To help you, I have formulated a form to complete for every symphony you look at. There will be plenty of information available on the internet, but please do not simply copy and paste. You may not find detailed information for every question for all composers. The A level Music study guide is useful as is alevelmusic.com.

Stamitz - Symphony in D major Op 3 No 2

Haydn - Symphony no. 6

Haydn - Symphony no. 21

Mozart - Symphony no. 31

Beethoven - Symphony no. 3

Beethoven - Symphony no. 6

Beethoven - Symphony no. 9

Berlioz - Symphonie Fantastique

Dvorak - Symphony no. 9

Brahms - Symphony no. 1

Liszt - Faust Symphony

Bruckner - Symphony no. 4

Tchaikovsky - Symphony no. 6

Mahler - Symphony no. 2

Richard Strauss - Also Sprach Zarathustra

Smetana - Ma Vlast

Name:

Composer, Name (and date) of composition.	
Information about the composer – where they lived and worked. What were their employment circumstances at the time of the composition.	
Any interesting facts about this particular symphony	
Number of movements and title of each (e.g. Allegro, Adagio. Some may have more descriptive titles.)	

Name:

Total length of symphony and length of each individual movement	
What instruments is the symphony written for?	

It is not intended that you necessarily get through all of the symphonies (but great if you did!) You will need a separate sheet for each symphony. What this will do is to start giving you an overall idea of how the symphony developed between 1750 and 1900, so do choose a selection that spans the whole period.