

Springwood High School Art & Design (Fashion & Textiles) Curriculum Plan

Our Vision:

Prepare Key Stage Five students for university, apprenticeships or employment in the world of Fashion & Textiles. Develop practical skills and subject knowledge.

Exam Board: BTEC Edexcel Level 3 in National Extended Certificate in Art and Design – 360 guided learning hours.

Brief overview of topics, themes, skills or key questions for each term:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12 Fashion	Unit 14 Textiles, materials, techniques and process. Teach students basic skills. Advanced risk assessment health and safety evidence. Hand and machine sewing. Mini assessment practical task. Secondary and primary research. Mind maps. Target market. Evaluations on-going. Fashion samples. Develop design skills and samples.	Unit 14 – continued – Samples Development of samples Research. Art movement. Design page. Development of designs. Draft & adapt a pattern. Fabrics samples and characteristics. Evaluations on-going.	Unit 14 – continued- Design page. Development of designs Fabrics samples and characteristics. Evaluations on-going	Unit 2 Critical and Contextual Studies in Art and Design (External) Paper A. 20 hour prep.	Unit 2 Critical and Contextual Studies in Art and Design (External) Paper B 20 hour prep – sit 5 hour invigilated exam BTEC marks paper	Introduction to Unit 3 Creative Process. Students design and make a collection for the unit and fashion show. Advanced skills learnt in Unit 14 for practical skills. Advanced skills for sketchbook learnt in Unit 14.
	Practical: Samples: Bookmark Mini bag Hand embroidery Sewing machine Laser cutter	Practical: Zips/seams Pockets/buttonholes Embellishments Laser cutter Fashion skills to construct a skirt: Options: Only One: A – Line Skirt Circle Skirt	Practical: Evening garment		Assessment: Five hour exam Results in August	Practical: Hand embroidery Machine embroidery Applique Seams/pockets/zips/buttonholes PVA Wood manipulation Braiding Burning fabric

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		Pencil Skirt				Fabric manipulation Batik Fabric paint Pyrography
13 Fashion	Introduction to Unit 3 Creative Process. Students design and make a collection for the unit and fashion show. Advanced skills learnt in Unit 14 for practical skills. Advanced skills for sketchbook learnt in Unit 14. Designs and developments for 2 or 3 garments of your choice. Skirt, trousers, dresses, shorts, bra, jacket, shirts, menswear/ womenswear or both. Be flamboyant and take risks – show mistakes	Unit 3 Continued. Mind map. Moodboard. Target market Proposal. Group feedback x2/3. Sketchbook evidence Design page Developments of designs Fabric samples. Research of artist and designers x 6 –or more. Pastiches. Toiles. Production plans. Samples and developments of samples. On-going evaluations. 3 garments of your choice for the fashion show Photo-shoots.	Unit 1 Visual Recording and Communication (External) 20 hours of prep. Make one outfit responding to contextual question. 12 pages of evidence: Mind map. Research and pastiche 1 - 4 Samples Development of samples On-going evaluations. Designs and developments of concepts. Toiles.	Unit 1 Visual Recording Continued. May final deadline. Sit 8 hour invigilated exam BTEC marks work.	Organise the Fashion Show Fashion - students model in the show and will be assessed for participating in end of year fashion show.	Year 10 Springwood Master Classes. Year 11 Induction Days. Year 10 Master Classes – External Schools.

Enrichment Activities:

Super Learning Days: Year 12 & 13 Trip London V&A exhibition.

Competitions: Rotary Club competition (venue KLA). Fashion & wool competition for KS5

Trips: Fashion to the V&A. KS5 Clothes Show (awaiting date and venue on C.S website)

Clubs & Support: Year 12 & 13 students can volunteer and provide support for Fashion & Textiles Club.

Organises Fashion displays.

Year 12 & 13 Ambassadors for Sixth Form Open Evenings – promoting the course to potential Year 11 students.

T4 open every lunch so Year 12 & 13's can work additional sessions during lunch-times as the course is 100% coursework.