

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn	Introduction to Narrative: 'The Graveyard Book' (Neil Gaiman) We consider the form of the text as a bildungsroman and the way in which the plot is constructed. We explore Gaiman's narrative style and characterisation, allowing students to practise their inference and analysis skills and employ some of Gaiman's characterisation strategies in their own creative writing.	Politics and Society: 'Refugee Boy' (Benjamin Zephaniah) We consider the role and relevance of literature in its presentation of universal themes, such as otherness, displacement, and power, encouraging students to develop an empathetic perspective and translating this into formal letter writing in response to an issue raised in the text. We introduce the key skill of critical textual evaluation and the construction of a supported and well-evidenced argument.	Shakespearean Tragedy: 'Romeo and Juliet' We return to Shakespeare - this time, introducing students to the genre of tragedy and its inherent conventions. Again, we consider the impact of context in Shakespeare's characterisation choices, and explore the presentation of various themes, such as masculinity. Inference and analysis skills are once again foregrounded.	Language: Creative Writing and Fiction Reading Skills (Comp 1) Literature: 'A Christmas Carol' (Charles Dickens)	Language: Preparation for PPE1 (Comp 1) Literature: Unseen Poetry Preparation for PPE1 (Lit 2) 'Macbeth' (Shakespeare)
Spring	Place and Culture: Poetry We celebrate how poetry allows for expression of culture and voice whilst introducing students to poetic structures and methods, further honing analysis skills. Non-Fiction Writing: Travel Writing We learn about the writer's perspective and authorial intent, and how this is conveyed through tone and voice. We deconstruct a piece of travel writing by Bill Bryson to support students in writing their own piece of entertaining travel writing.	Protest and Politics: Poetry We consider how poetry can be a powerful form through which to express one's voice, placing the ideas within the poems into a relevant context in order to understand the writer's agenda. We continue to support students in analysing poetic structures and methods. Rhetoric: Speeches We continue to explore how writers establish their perspective and agenda - this time, through speeches and the use of rhetoric. We teach students to apply their knowledge of rhetorical methods and structures to their own persuasive speech. Students also have the opportunity to practise formal presentation skills.	Morality: 'Heroes' (Robert Cormier) We again consider the role and relevance of literature as we explore ideas surrounding the concept of morality, tracking character arcs and analysing the impact that the overall structure has on our reception of the characters. We engage with Cormier's structural and stylistic choices and encourage students to emulate these in their own creative writing.	Language: Preparation for PPE (Comp 1) Literature: Edexcel Poetry Anthology (Conflict) Preparation for PPE (Lit 2 – ACC and Conflict Poetry)	Language: Comp 2 Reading Preparation for PPE2 (Comp 2) Literature: Preparation for PPE2 (Lit 1) Reaction to PPEs Revision Exam Preparation
Summer	Shakespearean Comedy: 'Much Ado About Nothing' We introduce students to Shakespearean comedy, becoming familiar with the conventions of this genre, as well as drama as a form. We consider the importance of context when exploring the presentation of a character, further developing inference and analysis skills. Students also adapt a scene from the text into a modern context.	War and Conflict: 'Journey's End' (R.C. Sherriff) We study this drama text within its context as a way to understand the writer's characterisation choices. We track the presentation of key themes across the text, such as power and trauma, and consider the authorial intent and the implications of the chosen textual form and genre.	Victorian Literature: 'The Adventure of the Speckled Band' (Arthur Conan Doyle) We introduce students to writing from the 19 th century to familiarise them with the more complex narrative style, as well as exposing them to some of the features of Victorian society. We explore the conventions of the detective fiction genre, and return to the key skills of inference, interpretation, and critical evaluation.	English Language: Transactional Writing (Comp 2) Literature: 'An Inspector Calls' (J.B. Priestley) Edexcel Poetry Anthology (Conflict)	Revision Exam Preparation

			Introduction to GCSE: Spoken Language Endorsement and Conflict Poetry We revisit speech and argument writing and prepare students to undertake their spoken language endorsement. We also consolidate learning from previous studies of poetry, and introduce the skill of comparison as we dip into the GCSE anthology.		
--	--	--	--	--	--

GCSE Exam Boards:

Language = Eduqas

Literature = Edexcel

	Year 12 Lang Lit	Year 13 Lang Lit	Year 12 Lit	Year 13 Lit
Autumn	Introduction to literary genres and integrated linguistic and literary approaches: Unseen non-fiction texts and generic conventions. Comp 1: Voices Anthology Comp 2: Prose fiction text – anchor text 'Great Expectations' (Dickens)	NEA: Non-fiction writing Drafting and submission. Commentary Planning, preparation, drafting. Comp 1: Revision: 'A Streetcar Named Desire' Comp 2: Non-fiction text analysis (society and the individual) Revision: 'Great Expectations' and 'The Great Gatsby' PPE1: Comp 1: Section B Comp 2: Section B	Induction Paper 1 (Love Through the Ages) Introduction to the thematic treatment of love through different forms of literature across time. Induction Paper 2 (Option B: Modern Times) Introduction to modern times and the expression of themes common of this period in extracts from modern prose. Paper 1: Pre-1900 Poetry Anthology Paper 2: A Streetcar Named Desire (Williams)	NEA Formulation of question. Planning and preparation. Drafting and completion. Paper 1: Revision: Unseen Poetry, Anthology Poetry, 'The Great Gatsby' 'Othello' Paper 2: 'The Handmaid's Tale' (Atwood) 'Feminine Gospels' (Duffy) Revision: 'A Streetcar Named Desire' and Unseen Prose PPE1: Paper 1: Unseen Poetry Comparison; Anthology Poetry and Gatsby Comparison Paper 2: Full Paper
Spring	PPE1: Comp 1, Section A Comp 1: 'A Streetcar Named Desire' (Williams) Comp 2: Prose fiction text – 2nd literary 'The Great Gatsby' (Fitzgerald) NEA: Fiction writing Reading, research, planning, drafting creative fiction piece.	NEA: Full submission Comp 1: Revision: Voices Anthology and unseen extracts; 'A Streetcar Named Desire' Comp 2: Revision: Unseen prose non-fiction; 'Great Expectations' and 'The Great Gatsby' PPE2: Comp 1: Full paper Comp 2: Full paper	PPE1: Paper 1: Anthology Poetry Comparison Paper 2: Unseen Prose Paper 1: 'The Great Gatsby' (Fitzgerald) Pre-1900 Poetry Anthology Paper 2: 'A Streetcar Named Desire' (Williams) 'Feminine Gospels' (Duffy)	Paper 1: 'Othello' Revision: Unseen Poetry, Anthology Poetry, 'The Great Gatsby' Paper 2: 'The Handmaid's Tale' 'Feminine Gospels' Revision: 'A Streetcar Named Desire' and Unseen Prose PPE2: Paper 1: Full Paper Paper 2: Full Paper

Summer	Comp 1: ‘A Streetcar Named Desire’ (Williams) Revision: Voices Anthology and unseen extracts. Comp 2: Non-fiction text analysis (society and the individual) PPE2: Comp 1: Section A Comp 2: Section A NEA: Fiction writing Drafting and submission. Non-fiction writing Reading, research, planning, drafting creative non-fiction piece Summer task = planning commentary + bibliography.	Reaction to PPEs Revision Exam Preparation	Paper 1: Unseen Poetry ‘The Great Gatsby’ (Fitzgerald) Pre-1900 Poetry Anthology Paper 2: ‘Feminine Gospels’ Revision: ‘A Streetcar Named Desire’ and Unseen Prose PPE2: Paper 1: Unseen Poetry Comparison and Anthology Poetry and Gatsby Comparison Paper 2: Streetcar and Unseen Prose NEA ‘Frankenstein’ (Mary Shelley) Summer Task = choose and read partner text. Paper 2: ‘The Handmaid’s Tale’ (Atwood)	Reaction to PPEs Revision Exam Preparation
--------	--	--	--	--

A-level Exam Boards

Language and Literature = Edexcel

Literature = AQA Spec A