

ART KS5 Learning Journey

University
Apprenticeship
Employment

**FINAL
EXAM**

15 hour exam

Creation of final piece under exam conditions.

PPE2

Exam Project

further experiments, refine primary images. Refine technique and ideas leading towards final piece.

Exam Project

experiment with different medias and techniques

Final project hand in 60%

all coursework
essay
final pieces

PPE1

Exam Project start

receive AQA exam paper, choose title to explore.

Exam Project start

Initial research
artist research

Major Project

Creation of largescale final piece, bringing the project at a close.

Major Project

final piece planning, working in a variety of media to stretch and challenge, external outcomes produced.

13

Major Project

New stimuli further experiments, refine primary images. Refine technique and ideas leading towards final piece.

End of Year
Assessment

Major Project

large scale out comes in choice of media
sketchbook refinements
experiment.

Essay start.

Major Project

students conduct professional studies by examining a range of contemporary and historical sources. Experiment with a range of media and challenge their own boundaries. bespoke teaching

January
Assessment

Major Project

A range of stimuli are provided to help students understand how narrative and concept are important to art.

Major Project

Students work to through a variety of options experimenting with composition and refining ideas both independently and guided teachings, students undertake 1:1 and group tutorials.

Starting major project

students choose from a variety of starting points, planning initial research and direction of specialisms. Teaching is both by group and 1:1 basis, dependent on the topic.

History of colour project

analysis/ Art History
History of colour
artist research 'Vermeer'
final piece planning with outcome.

Large scale tonal portrait
drawing.

History of colour project
colour theory creating
tone painting with
acrylics & oil paints

Hand in Summer
project
initial ATL given

12