

GCSE Music KS4 Learning Journey

6th Form College Apprenticeship/
Employment

**FINAL
EXAM**

In-class Revision, Past
Papers and Exam Practise

**Performance
Exams**

Submit Both
Compositions

AoS4 - Exam-
style questions

PPE 2

AoS4: Popular Music
Study Set Work 'Africa'
Guitar Effects
The Rise of the Synthesiser
Coursework
Complete set brief composition
Preparation for the performance is ongoing.

PPE 1

AoS4: Popular Music
A brief history of Popular Music
Pop Music Structures
Chord Progressions and Power Chords
Coursework
Commence work on set brief composition
Preparation for the performance is ongoing.
Provisional exam programme submitted.

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**Year 10 Exam
Paper
Assessment
(done in class)**

AoS3 - Exam-
style questions

AoS3: Film Music
Diegetic and non-Diegetic sounds.
Use of sound effects and 'Mickey Mousing'.
Music for different film genres.
Coursework
Complete first draft of free choice composition
Preparation for the performance is ongoing. Perform Solo piece.

AoS3: Film Music
Film Composers through history
Use of tonality and timbre in Film Music
Showing a time, place and mood through film music.
Coursework
Commence work on free choice composition
Preparation for the performance exam is ongoing individually, rehearse and perform ensemble in class.

**Year 10 Formal
Theory Assessment**

AoS2 - Exam-
style questions

AoS2: Music for Ensemble
World Music (African, Indian and South American)
Jazz and Swing
Musical Fusions
Coursework
Composing – what is development and how to do it?
Preparation for the performance exam is ongoing individually.

AoS2: Music for Ensemble
Types of Ensemble and recognising them.
Elements of Musical Theatre
Inversions, dissonance, pentatonic, blue notes.
Coursework
Composing using texture and sonority (chords)
Preparation for the performance exam is ongoing individually.

AoS1 - Exam-
style questions

AoS1: Forms and Devices
Introduction and analysis of prepared extract ('Badinerie')
Binary, Ternary, Rondo and Sonata Forms
Musical Textures, Aural, Notation and Listening Skills.
Coursework
Keys as a means of musical contrast. Sequence
Building and Extending a Melody
Preparation for the performance exam is ongoing individually.

AoS1: Forms and Devices
Musical contrast / form and structure Identifying contrasts in music using the elements.
Recall scales / chords Related keys / key signatures / changing keys
The Circle of 5ths
Coursework
Starting points for composition: a rhythm, a melody, a chord progression
Preparation for the performance exam is ongoing individually.

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