



Summer Tasks

Welcome to A-level English Literature

Compulsory tasks

Assignment 1 (COMPULSORY): Read a novel/play from the list below, all of which could be used as one of your NEA texts, and write an analysis of how a character from the text is presented by the writer. This should be about two sides of A4.

- This should be completed individually and offer your personal views on how the character has been presented by the writer. You should not focus on recounting the plot and the character's involvement; rather, how the writer has created this character, and why the character has been created in this way.
- Make sure you offer specific examples from the text to support your points (text references, quotations where appropriate).
- Where it develops your point, analyse the methods used by the writer within the example you have referenced and the meaning created by these methods: language choices, literary techniques, structural choices, etc.
- Try to research the context of the text and consider what the writer was trying to communicate to the reader via this character that might reflect contextual influences.
- Adopt an appropriate tone for an English literature essay.
- Pay attention to your written expression: structure, paragraphing, spelling, punctuation and grammar.

Reading List

Novels

1. *The Picture of Dorian Gray* (Oscar Wilde)
2. *Never Let Me Go* (Kazuo Ishiguro)
3. *Brave New World* (Aldous Huxley)
4. *The Wasp Factory* (Iain Banks)
5. *Shuggie Bain* (Douglas Stuart)
6. *The Strange Case of Dr Jekyll and Mr Hyde* (R. L. Stevenson)
7. *Where the Crawdads Sing* (Delia Owens)

Plays

8. *Pygmalion* (George Bernard Shaw)
9. *The Tempest* (Shakespeare)
10. *A Doll's House* (Ibsen)