

**Summer Tasks**

**So, you think you would like to study: DANCE (Level 3 Diploma)**

| **Summer Task Title / Instructions:**  Compulsory tasks  Task one:  One of the units you will complete on this course is called ‘Planning for a Career in the Performing Arts’. In preparation for this unit you will need to create a letter of application to the dance course.  Your letter should be formally written and set out. Please include:   * What skills you think you have as a dancer and student * What skills you will need to develop throughout the course * Where you see yourself in at the end of the course * Who you are inspired by (dancers and/or choreographers) * A minimum of two photos of you in your favourite dance positions with an explanation as to why you like it or how it shows your strengths   Task two:  Create a short solo lasting one minute that showcases your strengths as a performer. You must perform with music. The piece should be choreographed and performed in response to one of the following audition adverts:  Choice one:  Jasmin Vardimon Company & JV2 Audition: versatile performers needed with strong technique and theatrical ability to join Jasmin’s stage adaptation of Alice in Wonderland.  Choice two:  Sweetshop Revolution are looking for contemporary/hip hop dance artists for a research project for a new children’s work. You will need to show a sense of playfulness.  Choice three:  Matthew Bourne’s New Adventures: Dancers with training in classical, contemporary, and/or musical theatre; highly skilled in dance and performance and an interest in narrative-based work.  Choice four:  Dance East is looking for new performers to join their education outreach team to create a project about ‘change’ to be performed at Dance Umbrella. |
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| **Optional extension tasks**  Task one:  Maintaining your technique and physical fitness over the summer is important. Continue classes if you can, even if they are online videos. Set yourself targets to improve, such as flexibility, strength, and stamina.  Task two:  Try to watch as much live or screen dance as possible and explore a range of styles and choreographers. Make a list of what you have seen, including key details such as title, choreographer, company and style. Make a note of anything you found interesting and effective.  **Additional reading**  Suggested Additional Research & Activities:  Look at professional dance show reels:  Phoebe Hart: https://vimeo.com/247750129  Ella Mesma: https://www.youtube.com/watch?v=q4c4nPpBWI4  Vikki Mead: https://www.youtube.com/watch?v=M8jUoZD1AY8  Johnny Autin: https://www.youtube.com/watch?v=ednytr2L1Bg  Daniela B Larsen: https://www.youtube.com/watch?v=lBtAlSORhgA  Jonathan Goddard: https://www.youtube.com/watch?v=ZCCeue751iQ  Research dance job adverts:  [www.backstage.com](http://www.backstage.com),  [www.artsjobs.org.uk](http://www.artsjobs.org.uk),  <https://dancingopportunities.com/>,  <https://au-di-tions.com/>,  <https://www.theplace.org.uk/juice>,  <https://www.onedanceuk.org/careers/jobs/>,  <https://www.thestage.co.uk/recruitment/>  Becoming a dancer:  https://www.careerexplorer.com/careers/dancer/  https://www.vocabulary.com/dictionary/dancer  https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/dancer  https://www.onedanceuk.org/careers/jobs/  https://www.moveitdance.co.uk/blog/dance-industry-meeting-needs-professional-dancers-kimberlee-jay/  https://www.dancemagazine.com/dance-contract-2509698849.html  <https://www.careerigniter.com/questions/what-is-a-normal-day-for-a-professional-dancer/> |
| **The following are key dance events/festivals to keep an eye out for and attend:**   * Move It https://www.moveitdance.co.uk/ * Can You Dance https://www.canyoudancelive.com/ * Breakin’ Convention, https://www.breakinconvention.com/ * Dance Umbrella, https://www.danceumbrella.co.uk/ |

**Please submit the task to your teacher on the first lesson in September. Feel free to do multiple summer tasks if you are unsure on what subjects to study. Any questions please contact: d.paulo@springwoodhighschool.co.uk**