**Summer reading task: (Preparation for writing the course work)**

**1.Read your three chosen texts and make notes on the chosen texts under the following headings:**

* Language
* Form
* Structure
* critical analysis
* genre/literary tradition/movement
* context

| **Prose Text choice: (Your choice)** |
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| **Drama Text choice: ‘*A Streetcar Named Desire’, by* Tennessee Williams** |
| **Poetry Text Choice: *'Citizen',* by Claudia Rankine.** |
| **Focus/Working titles: (Your title)** |

In the context of your study of a wider range of texts of cultural and literary significance, you will be expected to demonstrate knowledge and understanding of the significance of:

• the ways in which writers use and adapt language, form and structure in texts;

• the interpretation of texts by different readers, including over time;

• how texts relate to literary traditions, movements and genres;

• the cultural and contextual influences on readers and writers.

**Take notes on:**

* Themes: how a theme is treated across periods and genres;
* A literary tradition;
* An aspect of form, structure and language, e.g. use of imagery/ dialogue/narration, across periods and genres;
* how meanings and effects are created and conveyed in each text;
* the ways in which each text relates to the contexts in which they are produced and received;
* the effectiveness of each text for different audiences and purposes, (informed by wide reading).

**2.Identify the following objectives as you read the text.**

| **Text** | **AO1: Key concepts and themes explored** |

| **AO2:** |
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**Examples of ways in which language, form and structure shape meanings** | **AO3: Significance/influence of the contexts** |

| **AO4:** |
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**connections between texts.** |

| **AO5:****Different readings or ways of reading the texts.** |
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***Look at 3 or more published journals or academic papers written about your selected texts and topic*** |
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| **Novel**  |  |  |  |  |  |

**\*You will submit and discuss your notes with your English teachers in September.**