## Music KS4 Learning Journey AoS4 - Exam-style COmpositions Papers and Exam Practise Submit Both Compositions Revision, Past PPE questions Final Listening In-class Exam AoS4: Popular Music · Study Set Work 'Africa' · Guitar Effects · The Rise of the Synthesiser Coursework Complete set brief composition AoS4: Popular Music Preparation for the performance is · A brief history of Popular Music ong oing. · Pop Music Structures · Chord Progressions and Power Chords PPE Commence work on set brief composition Preparation for the performance is ongoing. Provisional exam programme submitted. AoS3 - Exam-style AoS 3: Film Music Assessment 4 1 questions · Diegetic and non-Diegetic sounds. Formal · Use of sound effects and 'Mickey Mousing'. · Music for different film genres. Coursework Complete first draft of free choice composition Preparation for the performance is ongoing. Perform Solo piece. AoS3: Film Music AoS2 - Exam-style · Film Composers through history AoS 2: Music for Ensemble · Use of tonality and timbre in Film Music Types of Ensemble and recognising them. · Showing a time, place and mood through film music. · Elements of Musical Theatre Inversions, dissonance, pentatonic, blue notes. Commence work on free choice composition Coursework Preparation for the performance exam is on going Composing using texture and sonority (chords) individually, rehearse and perform ensemble in class. Preparation for the performance exam is ongoing ind ividually. AoS1 - Exam-style AoS 2: Music for Ensemble questions · Types of Ensemble and recognising them. · Elements of Musical Theatre · Inversions, dissonance, pentatonic, blue notes. Composing using texture and sonority (chords) AoS1: Forms and Devices Preparation for the performance exam is ongoing individually. · Introduction and analysis of prepared extract ('Badinerie') · Binary, Temary and Rondo Forms · Musical Textures, Aural, Notation and Listening AoS1: Forms and Devices Skills · Musical contrast / form and structure Identifying contrasts Coursework in music using the elements. Kevs as a means of musical contrast. Sequence Building Recall scales / chords Related keys / key signatures / and Extending a Melody changing keys Preparation for the performance exam is ongoing · The Circle of 5ths Coursework

Starting points for composition: a rhythm, a melody, a chord

Preparation for the performance exam is ongoing individually

