

KS5 Learning Journey - Music

University Apprenticeship Employment

**FINAL
EXAM**

Revision Work, Exam
Technique and Exam
Question Practise for
Appraising Exam.

**PERFORMANCE
EXAM**

PPE 2

Development of the Symphony : Revision of
terminology, key features and exam technique

Into the 20th Century: Wider Listening

Musical Theatre - Revision of Composer Key Features
and Exam Technique

Complete both Compositions (EASTER DEADLINE)

Development of the Symphony : Romantic Symphonies
(Smetana to Rimsky Korsakov)

Into the 20th Century: Analysis of Set Work 1 (*Fetes*)

Musical Theatre - 1986-1999 (*a new generation*)

Complete draft of 'Set Brief' Composition.

Personal Practise on Instrument/Singing to prepare for
Performance Exam

PPE 1

Development of the Symphony : Late Romantic
Symphonies (*Dvorak/Mahler/Tchaikovsky*)

Into the 20th Century: Analysis of Set Work 2 (*Poulenc -
Trio*)

Musical Theatre - 2000-2025 (*Into a New Century*)

Develop and Enhance both compositions

Mock Twilight Performance Exam to Invited Audience

Development of the Symphony : Overview Analysis of
Schubert 'Symphony No.5.

Into the 20th Century: An Introduction (*Impressionism,
Expressionism and Neo-Classical*)

Musical Theatre - 1980-1984: The rise of the 'mega-musical'

Starting your 'Set Brief' Composition.

Personal Practise on Instrument/Singing to prepare for
Performance Exam -Provisional Programme submitted

13

**End-of-Year
Assessment**

Development of the Symphony : When Everything Changes
(*Beethiove/Berlioz*)

Musical Theatre - The 1970s (*Pushing the Boundaries*)

Complete Draft of Free Choice Composition.

Personal Practise on Instrument/Singing to prepare for
Performance Exam.

**January
Assessment
(Exam-style
Questions)**

Development of the Symphony : Detailed Analysis of
Haydn Symphony 100 (*The Military*)-Pt.2

Musical Theatre - Richard Rodgers/Leonard Bernstein,
1944-1956

Composing to a Brief (*Variations*), Vocal Writing.

Personal Practise on Instrument/Singing to prepare
for Performance Exam.

Development of the Symphony : Detailed Analysis of
Haydn Symphony 100 (*The Military*)-Pt.3

Musical Theatre - Introducing Sondheim 1957-1970

Starting your Free Choice Composition.
Personal Practise on Instrument/Singing to prepare for
Performance Exam.

Development of the Symphony : Detailed Analysis
of Haydn Symphony 100 (*The Military*)-Pt.1

Musical Theatre - Richard Rodgers, 1920-1943

How to compose for A-Level, Workbook: Basslines
and Motivic Development.

Personal Practise on Instrument/Singing to prepare
for Performance Exam.

Development of the Symphony Mannheim and Stamitz
through to Mozart 40.

Introduction to Musical Theatre, History of Musical Theatre.

How to compose for A-Level Workbook: Melody Writing,
How to harmonise, Key Changes etc.)

Personal Practise on Instrument/Singing to prepare for
Performance Exam.

**Initial
Assessment
(Music Theory)**

Introduction to the A-Level course : Music
Theory to A-Level Standard. Classical Music
Periods 1750-1900

Personal Practise on Instrument/Singing to
prepare for Performance Exam.

12