ART KS4 Learning Journey

Springwood High School

6th Form

College

Apprenticeship / Employment

FINAL EXAM

10 hour exam
Creation of final piece under exam conditions.

Exam Project
further experiments, refine primary images. Refine technique and ideas leading towards final piece.

Exam Project
experiment with different medias and techniques

Exam Project start
Initial research
artist research

PPE2

Exam Project start
Students choose title and topic to explore from AQA exam paper.

Major Project

Creation of largescale final piece, bringing the project at a close.

PPE1

Major Project
Final piece II planning, creating a variety of smaller versions of possible final outcomes.

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Major Project
experiment with different medias and techniques printing, digital, drawing and painting. Final piece 1 realisation.

Major Project
experiment with composition and refining ideas independently. Through both written and visual means. Student explore how we communicate visually. Through digital and physical means

Major Project
Artist research to develop ideas personal research and media experimentation. Experience working in a variety of media.

Final Major Project
students starting their initial research. Choosing a title and exploring their own ideas by creating mood boards and mind maps. Group and 1:1 mentoring.

Year 10 Assessment

Expression's project
Hope Gangloff
learning: candid photography, use of body language. Painting, drawing, sketching & skins tones. Personal interpretation and refinement with an individual final painting.

Expression's project
Luke Dixon
learning: printing and drawing techniques based on portraiture and expression. Creating a largescale final piece with the skills learned in the project.

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West Norfolk Academies Trust