

KS4 Learning Journey Photography

6th Form College Apprenticeship/
Employment

**FINAL
EXAM**

10hr Photography Exam
Split over two school days

Exam preparation/ Photoshop
editing revisiting/ final shoots
before the exam.

PPE2

Pre exam work, guided
learning and tasks over a
ten-week period

independent module

- 1: Thought- Provoking images
- 2: Inspired by the written word
- 3: Abstract imagery
- 4: Constructed portraits
- 5: Creative Landscapes

Light Dark and Shadow:

Students choose their
own artist to respond to
on the theme of LDS

PPE1

Inspired by music.
Students study music
videos to help them
create a visual narrative
for their own work.

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Students are given a
range of starting points
for their Final Major
Project (FMP)

Final Project II Portfolio
review

Students look at the work
of French
Photographer Laurent
Chéhère

Photomontage.
Students use primary and
secondary source images
to learn a range of editing
techniques on photoshop
which help them develop
their editing skills

Photomontage: Students
look at the work of
Stephanie Jung/ Hockney
and respond to the
artists.

**Year 10
Assessment**

Students look at
architectural
photography
photographing local
landmarks

Students look at the work
of Brno Del Zuo and
produce a range of
photomontage portraits

Students create and
capture a number of
different shoots and
produce and edit a
portfolio of work

Toy Photography, students look at a
range of different professional
photographers' work including the
work of Brian McCarty

Introduction to
photoshop and photo
editing

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