

KS5 Learning Journey

University
Apprenticeship
Employment

**FINAL
EXAM**

15 hrs of final practical
examination

PPE2

10 week preparation and
shooting.

Exam paper handed out

Competition of FMP and final
presentation of portfolio.

PPE1

Branding, Students look
at how photography is
used commercially and
adopt and promote a
brand of their own
choosing

Inspired by Art:

Students look at Art and
art history as starting
points for their own
photography and visual
exploration

13

End of year project
personal project.
Students select one of six
project titles to respond
to.

End of Year
Assessment

Start of photography
dissertation

Photoshop editing
techniques and
development

Triptych/ diptych students
look at how photographs work
together as they build up their
portfolio.

Introduction to editorial
Photography

Technical understanding
Camera techniques/ meta
data and editing
techniques

January
Assessment

Look at the work of
Philippe Vogelenzang as
a starting point students
interpret the title: Light
Dark and shadow

Symbolism and Narrative

Students develop their
style and story telling
technique based around
this subject.

Literature to lens,
Students use literature so
a number of project
based outcomes looking
at photographers and art
history.

Introduction to the course
Photoshop skills/ Street
photography and portraiture
modules

12

FMP: Students will choose
a genre to specialise in
and work through as part
of their CW