



A level Lang. &
Lit. - May / June

Reaction & Revision
(All Sections)

Y13 PPE 2
(All Sections)

Revision
(All Sections)

Y13 PPE 1
(All Sections)

Reaction & Revision
(All Sections)

Address Areas for Improvement,
Textual & Conceptual Knowledge,
Shared Ideas, Context & Methods,
Refining Essay Style, Writing Practice

The Handmaid's Tale &
Feminine Gospels (Section C)

The Handmaid's Tale
Cont. (Section C)

Links Between the Novel &
Poetry, Oppression of Women,
Difficulties of Womanhood,
Patriarchal Structures, Female Voice

Conservatism, Reversal of Feminist
Progress, Weaponisation of Language,
Totalitarianism, Narrative
Methods, Characterisation

Y12 PPE 2
(Sections A & B)

The Handmaid's Tale
(Section C)

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Social, Political, Historical &
Literary Context, Speculative
Conventions, Fiction, Plot &
Generic Conventions Overview

Revision
(Sections A & B)

Feminine Gospels
(Section C)

A Streetcar Named
Desire Cont. (Section A)

Exploration of Poetry Collection:
Voice, Female Identity, Personal Context,
Social Movements, Contemporary
Issues, Construction of Meaning

Continue
Study of Play

A Streetcar Named
Desire (Section A)

Revision
(Section B)

Y12 PPE 1
(Section B)

Implications of Post-War
Context, Tragic Form, Clash of
Cultural Ideals, Characterisation,
Dramatic Choices

Initial Assessment
(Section B)

Introduction to Modern
Prose (Section B)

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Analysing a Range of Extracts to
Explore Key Concerns: Gender,
Race, Identity, Colonialism, etc.