

A-Level Media Studies Curriculum and Assessment Journey

TERM 1 Independent Study

- Context Wider Reading
- Extended Writing (15 mark Paper One Section A)
- Initial Assessment Revision
- Extended Writing (9-12 marks Paper One Section B)

Year 12 Term 1B Content

Super.Human

I, Daniel Blake
Black Panther

Women's Hour

Term 2 Independent Study

- PPE Revision (Paper One Structure)
- Context Wider Reading
- Extended Reading (15 and 30 marks Paper Two)
- NEA (Initial ideas and Brief study)

Year 12 Term 2B Content

The Big Issue

NEA Introduction and study of briefs
NEA research and aims

Term 3 Independent Study

- NEA Research and Aims
- Context Wider Reading
- Extended Writing (15 and 30 marks Section A Paper One)
- PPE Revision (Paper One)

Year 12 Term 3B Content

Formation
PPE preparation
End of Year PPE (Full Paper One)

NEA Statement of Aims DEADLINE

Year 12 Outcomes

Term 1

- Develop knowledge and understanding of language and representation through the study of advertising and marketing texts.
- Develop knowledge and understanding of media industries through study of the film industry.
- Develop knowledge and understanding of media audiences and industries through the study of Woman's Hour.

Term 2

- Secure the knowledge and understanding of all key concepts through the in depth study of magazines.
- Introduce knowledge and understanding of Paper Two - specifically evaluation of theory.
- Introduce knowledge and understanding of Paper One.
- Introduce NEA Briefs.

Term 3

- Secure knowledge and understanding of language and representation through the study of music videos.
- Develop knowledge and understanding of the NEA through completion of research and Statement of Aims.
- Develop knowledge and understanding of Paper One.

Year 12 Term 1A Content

Course Introduction / Semiotic Theory

Kiss of the Vampire
Tide

INITIAL ASSESSMENT

TERM 1 Assessments

- Initial Assessment (15 marks)
- Advertising and Marketing end of topic assessment (15 marks)
- Film Industries end of topic assessment (9 marks)
- Woman's Hour end of topic assessment (12 mark synoptic)

Year 12 Term 2A Content

Vogue

PPE preparation
JANUARY PPE (Part Paper One)

NEA Introduction

TERM 2 Assessments

- January PPE (part Paper One)
- Magazines end of topic assessment (two 15 mark questions)

Year 12 Term 3A Content

Seventeen Going Under

NEA research and aims
NEA Research DEADLINE

TERM 3 Assessments

- Music Video end of topic assessment (15 marks)
- End of Year PPE (Full Paper One)



A-Level Media Studies Curriculum and Assessment Journey

TERM 1 Independent Study

- NEA Production.
- Context Wider Reading.
- Extended Writing (15 and 30 marks paper Two).
- PPE Revision (Paper Two Evaluation skills).

Year 13 Term 1A Content

Zoella
Attitude

NEA Production

TERM 1 Assessments

- Online end of topic assessment (Two 15 mark questions).
- TV end of topic assessment (30 mark essay).
- December PPE.
- NEA submission.

Year 13 Term 1B Content

Peaky Blinders
The Bridge
NEA DEADLINE
DEC PPE (Full Paper Two)

Year 13 Term 2A Content

The Mirror
Daily Mirror

Assassin's Creed

MARCH PPE
COURSE END

TERM 2 Assessments

- Newspapers end of topic assessment.
- Video Games end of topic assessment.
- March PPE.

Year 13 Term 2B Content

Revision

- Revisit Year One topics
- Revisit Year Two topics
- Revisit Paper One and Paper Two exam structure

Year 13 Term 3A Content

Revision

Paper One - May
Paper Two - June

TERM 3 Independent Study

- Revision

Year 13 Outcomes

Term 1

- To secure knowledge and understanding of all key concepts through the study of online media.
- To master knowledge and understanding of all key concepts through the study of TV in the global.
- To secure knowledge and understanding of Paper Two.
- To produce high quality NEA productions.

Term 2

- To master knowledge and understanding of all key concepts through the study of Newspapers.
- To master knowledge and understanding of Paper One.
- To master knowledge and understanding of Paper Two.

Term 3

- To master knowledge and understanding of Year One and Two texts through focused revision.
- To master knowledge and understanding of Paper One and Two structure and high value question.