

Want to enter?

To find out more, or to formally enter the

competition, please carefully read the

Terms & Conditions and complete the short Application Form

(available on the Museum website www.museums.norfolk.gov.uk/time-tide or

via email request) and email us your completed form along with your photograph

to: yarmouth.museums@norfolk.gov.uk

You don't have to compete to get involved. Everyone can follow and share their

inspired images on our Instagram and Facebook pages to be part of the

Only in the East conversation. Happy Snapping!

#onlyintheeastcomp

@TimeTideMuseum



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Images: Brian Ollington Archive, Great Yarmouth Museums



ONLY IN THE EAST

a photography competition inspired by
East Anglian life.

open to entries 21 October 2017
until 16 March 2018



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ENGLAND



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GREAT YARMOUTH
BOROUGH COUNCIL



ONLY IN THE EAST

a photography competition inspired by East Anglian life.



Be Inspired:

Grab your cameras folks!

To celebrate the *Only in England* exhibition (21st October 2017 until 15th April 2018) Time & Tide Museum invites photographers of all ages to take inspiration from the iconic photographic work by Tony Ray-Jones and Martin Parr featured in the exhibition, and share their own interpretations of East Anglia.

Tony Ray-Jones' and Martin Parr's photographs captured the honest, eccentric and at times peculiar aspects of British life. Sometimes energetic, at other times pensive, their work recorded the real life of real people in the 60's and 70's.

Through the *Only in the East* project, we hope to gather images that represent the distinctive character of East Anglia today. Competition entrants should draw inspiration from *Only in England* and respond in their own photographic style. Photographs could show anything from iconic scenery and places, to the people and customs that give East Anglia its unique identity and fascination.

My aim is to communicate something of the spirit and the mentality of the English, their habits and their way of life, the ironies that exist in the way they do things, partly through their traditions and partly through the nature of their environment and their mentality. For me there is something very special about the

English 'way of life'

Tony Ray-Jones, 1968

We encourage you to:

- Think how you might represent the cultural **identities, traditions** or **peculiarities** of East Anglia.
- Consider how you will use the 6 key elements of **composition** (line, shape, form, texture, pattern, and colour) to make a successful photo.
- **Enjoy taking your photos.** Be playful, spontaneous and explore taking photographs with varied or irregular perspectives.



Competition & Prizes:

The competition will run from 21st October 2017 until 16th March 2018, and have two categories:

- **Entrants 16 years and under**
- **Entrants 17 years and over**

First prizes have been generously donated by our competition sponsors **London Camera Exchange** and **Sony**.

- First Prize for 16 years and under : Sony Cyber-shot HX400V Black Camera
- First Prize for 17 years and over : Sony A5000 + E16-50mm PZ OSS Black Camera
- Second Prize in each category will receive entrance to Time and Tide with afternoon tea for two (sandwiches, cake and tea or coffee) in the Silver Darlings café
- Third Prize in each category will receive a family visit to the Norfolk Museums Service museum of their choice
- All shortlisted entrants will receive a family ticket for entrance to Time and Tide

Competition images will be shared on social media and displayed in Time & Tide Museum's Community Gallery.

Competition images will be shortlisted by a judging panel and final competition winners will be chosen by our fabulous **VIP judge** and legend of British photography Martin Parr. There will be a prize-giving event at Time & Tide Museum at the end of March / beginning of April 2018.