

Summer Tasks 13A

Name		K of V (15)	Daily Mirror (15)	I D Blake (15)	Tide (15)		
Harrison Broadhurst	C	5/15	5/15	5/15	7/15		
Skye Bruce-Hoar	C	6/15	4/15	1/15	2/15		
Melissa Burakeviciute	B	9/15	12/15	12/15	11/15		
Phoebe Campbell	B	12/15	11/15	12/15	12/15		
Tom Carter	B	10/15	11/15	7/15	2/15		
Daniel Cruz	B	8/15	8/15	5/15	8/15		
Liam Galicha	C	7/15	9/15	7/15	6/15		
Ruby Giller	B	10/15	10/15	9/15	9/15		
Amy Littler	B	11/15	11/15	13/15	10/15		
James McLeish	B	12/15	12/15	12/15	11/15		
Connor Price	C	6/15	6/15	3/15	4/15		
Ella Scarisbrick	B	9/15	10/15	12/15	14/15		
Izzy Scott	B	10/15	9/15	11/15	12/15		
Blake Stanton	B	9/15	7/15	7/15	8/15		
Lily Wood	B	9/15	10/15	11/15	11/15		

2023 Y12 June PPE – Media Studies

1. Explain how **media language** creates meaning in our historical “Kiss of the Vampire” film poster. [15]
2. Explore the **representations** on the front-page of our newspaper set text, the “Daily Mirror”. [15]
3. Explain how **economic contexts** shape independent films. Refer to “*I Daniel Blake*” to support your points. [15]
4. Explain how the advertising industry targets its **audiences**. Refer to our historical set text “Tide” to support your points. [15]

Summer Tasks 13B

Name		K of V (15)	Daily Mirror (15)	I D Blake (15)	Tide (15)		
Oliver Askew	C	5/15	1/15	6/15	3/15		
Gedas Auga	B	9/15	11/15	10/15	9/15		
Valera Baci	C	10/15	9/15	10/15	9/15		
Alisha Bedeser	A*	13/15	11/15	12/15	14/15		
Evie Blyth	C						
Tallie Bryant-Hammond	C	3/15	4/15	7/15	7/15		
Libby Cotton	B	8/15	11/15	10/15	10/15		
Ruby Faulkner	C	1/15	2/15	2/15	2/15		
Matt Harrison	A	12/15	12/15	11/15	12/15		
Harvey Jackson	C	6/15	5/15	6/15	3/15		
Jack Matkin	B	5/15	4/15	9/15	3/15		
Joshua Nwobodo	B	11/15	6/15	8/15	5/15		
Kian Pakpourtabrizi	B	10/15	9/15	9/15	10/115		
Kelvin Scortegagna-Silva	B	9/15	7/15	7/15	3/15		

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5. Explain how **media language** creates meaning in our historical “Kiss of the Vampire” film poster. [15]
6. Explore the **representations** on the front-page of our newspaper set text, the “Daily Mirror”. [15]
7. Explain how **economic contexts** shape independent films. Refer to “*I Daniel Blake*” to support your points. [15]
8. Explain how the advertising industry targets its **audiences**. Refer to our historical set text “Tide” to support your points. [15]

Lucy Seed	B	11/15	7/15	10/15	3/15		
Molly Shanks	B	11/15	11/15	13/15	12/15		
Micah Solomon	B	8/15	7/15	7/15	7/15		
Erin Spain	C	4/15	2/15	6/15	3/15		
Henry Ward	B	6/15	5/15	9/15	7/15		
Tim Webb	C	x	5/15	2/15	x		
Tyler Wood	C	9/15	8/15	9/15	9/15		