

Suggested Topics	Fiction Text	Non-fiction text	Suggested writing assignments/genre	
			Fiction	Non-fiction
<b>Journeys</b>	<i>The Life of Pi</i> , <b>Yann Martel</b> OR Around the World in Eighty Days, <b>Jules Verne</b> OR Heart of Darkness <b>Joseph Conrad</b>	<i>The Motorcycle Diaries</i> , <b>Che Guevara</b> OR In Xanadu, <b>William Dalrymple</b>	Short story	Journalism
<b>War and Conflict</b>	<i>Libra</i> , <b>Don DeLillo</b> OR Catch 22 <b>Joseph Heller</b> OR The Book Thief <b>Markus Zusak</b> OR Atonement <b>Ian McEwan</b> OR Birdsong <b>Sebastian Faulks</b> OR Reading in the Dark <b>Seamus Deane</b>	<i>Testament of Youth</i> , <b>Vera Brittain</b> OR Witnesses of War: Children's Lives Under the Nazis - <b>Nicholas Stargardt</b>	Chapter from a novel	Article
<b>Belief and Superstition</b>	<i>The Crucible</i> , <b>Arthur Miller</b> OR The Essex Serpent - <b>Sarah Perry</b>	<i>Persepolis</i> , <b>Marjane Satrapi</b> OR Salem Story Reading the Witch Trials of 1692 - <b>Bernard Rosenthal</b>	Screenplay extract	Travel writing

<b>Entrapment</b>	Wide Sargasso Sea – <b>Jean Rhys</b> OR The Collector <b>John Fowles</b> OR The Duchess of Malfi, <b>John Webster</b>	<i>An Evil Cradling</i> , <b>Brian Keenan</b> OR Some Other Rainbow <b>John McCarthy</b>	Fictionalised diary entry	Memoir
<b>Identity</b>	Nineteen Eighty-Four - <b>George Orwell</b> OR The Catcher in the Rye – <b>J.D Salinger</b> OR Things Fall Apart - <b>Chinua Achebe</b>	Nerd do Well - Simon Pegg	Short radio play	Documentary
<b>Identity Issues</b>	Talking Heads A Cream Cracker under the Settee– <b>Alan Bennett</b>	I can make you hate – Charlie Brooker (article available on line) from collection (same name)	Monologue	Review
<b>Arranged marriage</b>	Emma - <b>Jane Austen</b> OR A Thousand Splendid Suns <b>Khaled Hosseini</b>	Sold - <b>Zana Muhsen</b> OR Forced marriage: 'I just thought it was a normal family holiday' article by <b>Emily Duggan</b> in The Independent (available on line) from 'Finding Home: Real Stories of Migrant Britain',	Additional chapters/scenes for the stimulus text	Biography extract

<b>Spies/Spying</b>	Spies - <b>Michael Frayn</b> OR Our Man in Havana – <b>Graham Greene</b> OR The Spy Who Came in from the Cold - <b>John le Carré</b>	My Silent War - <b>Kim Philby</b> OR Open Secret - <b>Stella Rimington</b>	Short story	Biography extract
<b>Dystopia</b>	Nineteen-Eighty-Four - <b>George Orwell</b> OR The Road – <b>Cormac McCarthy</b>	Freedom or oppression? The fear of dystopia- Article - <b>Mike Ashley</b> on the <b>British library website</b>	Additional chapters for the stimulus text	Article
<b>Women's Lives</b>	A Thousand Splendid Suns <b>Khaled Hosseini</b> OR The Color Purple <b>Alice Walker</b> OR Purple Hibiscus - <b>Chimamanda Adichie</b>	Sold - <b>Zana Muhsen</b> OR Brave – <b>Rose McGowan</b>	Monologue	Biography extract
<b>Crime</b>	The Big Sleep - <b>Raymond Chandler</b> OR Rebecca - <b>Daphne du Maurier</b>	The Suspicions of Mr Whicher – <b>Kate Summerscale</b> OR Columbine - <b>Dave Cullen</b>	Additional chapters for the stimulus text	Review