

Task 1: Close reading OR re-creative with commentary (15 marks)

Close reading

Candidates are required to write a close critical analysis of 1,000 words of a section of their chosen text.

Re-creative writing with commentary

Candidates are required to produce an item of re-creative writing based on a selected passage or poem from their chosen text with a commentary exploring the links between their own writing and the original passage selected: the combined word count of the re-creative writing and commentary should be 1,000 words.

Candidates are assessed on:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

Poetry text: *The World's Wife* by Carol Ann Duffy (1999)

Task 2: Comparative Essay (25 marks)—

Candidates are required to produce an essay of 2,000 words exploring connections and comparisons across texts.

Candidates are assessed on:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations.

The weightings of each AO are equal at 20%.

Prose text (novel)

Drama text

Both texts need to have been first published post-1900.

One of the texts needs to have been first published post-2000.

The two texts will need to have some commonality in the ideas that they address.